Whipped Cream

by Gary, José and Niels

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Type of dance: 2 wall, low advanced linedance
Music: ***Cream*** (2023 remastered) by Prince. 112 bpm. Track length: 4.13
Intro: 64 counts from start of song. App. 33 secs. into track. Start with weight on L foot
2 restarts: 1st: on wall 2, after 32 counts, facing 12:00. 2nd: on wall 6, after 56 counts

Counts	Footwork	End facing
1 – 8	**Cross, ¼ R back L, big R step slide back, ball step LR, walk LR fwd, ¼ R hitch L knee**	
1 – 2	Cross R over L (1), turn ¼ R stepping back on L (2)	3:00
3 – 4&5	Step R a big step back (3), slide L towards R (4), step L next to R (&), walk R fwd (5)	3:00
6 – 7 – 8	Walk L fwd (6), walk R fwd (7), turn ¼ R on R hitching L knee (8) … *Note: during chorus go up on ball of R hitting the lyrics 'Get on TOP'*	6:00
9 – 16	**Walk L fwd, R kick & point L&R, weave into slow L sweep**	
1 – 2&	Walk L fwd (1), kick R fwd (2), step R next to L (&)	6:00
3&4	Point L to L side (3), step L next to R (&), point R to R side (4)	6:00
5 – 8	Cross R over L (5), step L to L side (6), cross R behind L starting to sweep L to L side (7), keep sweeping L (8) … *Note: during chorus speed up count 6 so you execute it on the 'a' count to accent the beat*	6:00
17 – 24	**Behind, point R, hip bump R X 2, Hold, ball cross rock, ¼ R fwd R, Hold**	
&1	Cross L behind R (&), point R to R side (1)	6:00
2 – 3 – 4	Bump hips R (2), bump hips R (3), HOLD (4)	6:00
&5 – 6	Step L next to R (&), cross rock R over L (5), recover back on L (6)	6:00
7 – 8	Turn ¼ R stepping R fwd (7), HOLD (8) … *Note: during chorus you hit 'Stop' in the lyrics*	9:00
25 – 32	**Walk L, point R, walk R, point L, rock L fwd, ¼ L into chasse**	
1 – 4	Step L fwd dipping in knees (1), straighten knees and point R to R side (2), step R fwd dipping in knees (3), straighten knees and point L to L side (4)	9:00
5 – 6	Rock L fwd (5), recover back on R (6)	9:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) … **** Restart here on wall 2, facing 12:00***	6:00
33 – 40	**1/8 L walk RL, ¼ L step slide R, ball side R with dip, point L, dip L, point R**	
1 – 2	Turn 1/8 L walking R fwd (1), walk L fwd (2)	4:30
3 – 4	Turn ¼ L stepping R a big step to R side (3), drag L toe towards R (4)	1:30
&5 – 6	Step L next to R (&), step R to R side dipping in R knee (5), straighten knees pointing L to L side opening body slightly L (6)	1:30
7 – 8	Dip down in knees (7), straighten knees pointing R to R side opening body slightly R (8)	1:30
41 – 48	**Behind, ¼ L, R step lock step, step ½ R, lock ½ R**	
1 – 2	Cross R behind L (1), turn ¼ L stepping L fwd (2)	10:30
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	10:30
5 – 6	Step L fwd (5), turn ½ R stepping fwd onto R (6)	4:30
7&8	Turn ¼ R stepping L to L side (7), cross R over R (&), turn ¼ R stepping back on L (8)	10:30
49 – 56	**1/8 R side step R, Hold, cross slow sweep, weave, ¼ L fwd**	
1 – 2	Turn 1/8 R stepping R to R side (1), HOLD (2)	12:00
3 – 4	Cross L over R starting to sweep R fwd (3), finish R sweep (4)	12:00
5 – 7	Cross R over L (5), step L to L side (6), cross R behind L (7)	12:00
8	Turn ¼ L stepping L fwd (8) … **** Restart here on wall 6, step L to L side on count 8 to restart facing 6:00***	9:00
57 – 64	**Jump RL fwd/together, pop shoulders fwd twice, Hold, R back rock, step ¼ L**	
&1	Jump R fwd (&), jump L next to R (1)	9:00
2 – 3 – 4	Pop shoulders fwd (2), pop shoulders fwd (3), HOLD (4)	9:00
5 – 6	Rock back on R sitting down and popping L knee fwd (5), recover on L (6)	9:00
7 – 8	Step R fwd (7), turn ¼ L stepping onto L (8)	6:00
	Start again	
Ending	*Finish dance the 7th time. You're now facing 12:00. Cross R over L* 😊	12:00