Tennessee Whiskey

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Rob Fowler (ES) - October 2025

Music: Sippin' Tennessee Whiskey - Cowboys and Indie

(1 Restart & 1 Bridge)

Intro: 24 counts (approx. 11s)
Music available on: danztunz.com and all major music platforms

S1: Side Rock, Recover, Cross Shuffle, ¼ R back L, Side R, Cross Shuffle
1,2 Rock R out to R side, recover weight on L
3&4 Cross step R over L, step L to L side (&), cross step R over L
5,6 Make ¼ turn R stepping back on L, step R to R side [3:00]
7&8 Cross step L over R, step R to R side (&), cross step L over R

S2: Side R, Hold, Ball Side, Touch, L Rolling Grapevine with Brush
1,2 Step R to R side, hold
&3,4 Step ball of L next to R (&), step R to R side, touch L next to R (& clap)
5,6 Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R
7,8 Make ¼ turn L stepping L to L side, brush R beside L [3:00]

S3: R Shuffle Fwd, Rock Fwd, Recover, Step L, Rock Fwd, Recover, R Coaster
1&2 Step forward on R, step L next to R (&), step forward on R
3,4 Rock forward on L, recover weight on R
&5,6 Step ball of L next to R (&), rock forward on R, recover weight on L
7&8 Step back on R, step L next to R (&), step forward on R [3:00]

S4: Step Fwd L, Pivot ¾ R, L Chasse, Rock Back, Recover, R Kick Ball Cross
1,2 Step forward on L, make ¾ turn R (weight on R) [12:00]
3&4 Step L to L side, step R next to L (&), step L to L side
5,6 Rock back on R, recover weight on L
7&8 Kick R to R diagonal, step ball of R next to L (&), cross step L over R

****BRIDGE: See note below about adding BRIDGE here in WALL 6 facing 6 o'clock**

S5: Switch Steps With ½ Pivot Turn L
1&2& Point R to R side, step R next to L (&), point L to L side, step L next to R (&)
3&4& Touch R heel forward, step R next to L (&), touch L heel forward, step L next to R (&)
5&6& Touch R next to L, step slightly back on R (&), touch L heel forward, step L next to R (&)
7,8 Step forward on R, make ½ turn L (weight forward on L) [6:00]

S6: R Dorothy, L Dorothy, Step Fwd R, Pivot ¼ L, Step Fwd R, Pivot ¼ L
1,2& Step R forward slightly to R diagonal, lock L behind R, step R forward (&)
3,4& Step L forward slightly to L diagonal, lock R behind L, step L forward (&)
***RESTART: See note below about RESTART here from S5 in WALL 3 facing 6 o'clock**
5,6 Step forward on R, make ¼ turn L (weight on L)
7,8 Step forward on R, make ¼ turn L (weight on L) [12:00]

S7: Cross R, Hold, Side L, R Heel, Hold, Step R, Cross L, Side R, L Behind-Side-Cross
1,2 Cross step R over L, hold
&3,4 Step L to L side (&), touch R heel to R diagonal, hold
&5,6 Step R next to L (&), cross step L over R, step R to R side
7&8 Step L behind R, step R to R side (&), cross step L over R [12:00]

S8: Side Rock, Recover, Cross Shuffle, Hinge ½ Turn R, Cross Shuffle
1,2 Rock R out to R side, recover weight on L
3&4 Cross step R over L, step L to L side (&), cross step R over L
5,6 Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side [6:00]
7&8 Cross step L over R, step R to R side (&), cross step L over R

Start Over

***RESTART: During WALL 3 the music goes quieter during a short instrumental section. Keep dancing up to and including count 4& of section 6 (R Dorothy, L Dorothy), then RESTART the dance FROM SECTION 5 (switch steps) facing 6 o'clock.**

****BRIDGE: During WALL 6 dance up to and including count 8 of section 4 (R Kick Ball Cross) then ADD the following 4-count bridge (2 more R Kick Ball Crosses) facing 6 o'clock:**
R Kick Ball Cross x2
1&2 Kick R to R diagonal, step ball of R next to L (&), cross step L over R
3&4 Kick R to R diagonal, step ball of R next to L (&), cross step L over R
Then carry on with the dance as normal from section 5.

ENDING: The music ends during Wall 7 at the end of section 4 (R Kick Ball Cross); just slide R to R side for the big