Straight Up Sideways

Count: 36 **Wall:** 4 **Level:** High Improver

Choreographer: Tina Argyle (UK) - August 2024

Music: Hang Tight Honey - Lainey Wilson

Count In : 32 counts from start of track approx.. 11 seconds in

The 'extra bits' are not as hard as they first appear!! The music tells you after a few listens through.

Tap, Kick, Stomp, Stomp. Heel Twist x 2. Modified Left Rumba Box, Hold.

1&	Tap R at side of L, Kick R to right diagonal
2&	Stomp R in place, Stomp L in place next to R
3&	Twist both heels to the left, then centre
4&	Twist both heels to the left, then centre, finishing with weight on R
5&6&	Step L to left side, step R at side of L, step fwd L, brush R at side of L
7&8	Step R to right side, step L at side of R, step back R.

***RE-START HERE DURING WALL 6 – Step together with L on the & count after count 8 of the Rumba Box**

Chasse ¼ Turn. Step ¼ Cross. ½ Hinge Turn, Cross Rock Recover. Basic Left Nightclub

1&2	Step L to left side, close R at side of L, make ¼ turn left stepping fwd L (9 o'clock)
3&4	Step fwd R, make ¼ turn left onto L, cross R over L (6 o'clock)
5&	Make ¼ turn right stepping back L, make ¼ turn right stepping R to right side (12 o'clock)
6&	Rock L over R, recover weight onto R
7	Take long step with L to left side
8&	Rock R behind L, recover weight onto L

Side Touch, Side Touch, Side Together Side Touch. Side Touch, Side Touch, Vine ¼ Turn Hold

1&	Step R to right side, Touch L at side of R
2&	Step L to left side, Touch R at side of L
3&4&	Step R to right side, close L at side of R, step R to right side, touch L at side of R
5&	Step L to left side, Touch R at side of L
6&	Step R to right side, Touch L at side of R
7&8	Step L to left side, cross R behind L, make ¼ turn left stepping fwd L (9 o'clock)

Step ½ Pivot Step Hold, Triple Full Turn Fwd. Hold. Step ½ Pivot Step Hold, Run Fwd. x 3 LRL

1&2	Step fwd R, make ½ pivot turn left onto L, step fwd R (3 o'clock)
3&4	Make a right triple full turn fwd stepping L,R,L – easier option L shuffle forward
5&6	Step fwd R, make ½ pivot turn left onto L, step fwd R
7&8	Run forward L,R,L

Right Rocking Chair

1- 2	Rock fwd R, recover weight onto L
3- 4	Rock back R, recover weight fwd onto L

TAG - 8 count Tag at the end of walls 2,4,5 – K Step with Stomp Hold Clap.

1-2	Diagonal step fwd R, tap L at side of R
3-4	Diagonal step back L, tap R at side of L
5-6	Diagonal step back R, tap L at side of R
7-8	Stomp fwd L, Clap with a hold

TAG: 4 count Tag after the Bridge - ½ Pivot Turn to 12 o'clock Run Forward R,L the re-start the dance

1-2	Step fwd R, make ½ pivot turn left onto L
3-4	Run fwd R the L

BRIDGE - WALL 7
Dance the whole of Section 4 then REPEAT Section 4 again. Complete the dance with the Rocking Chair then add the 4 count Tag.
Re start the dance facing 12 o'clock finishing with the long step to the left in Section 2

Last Update: 4 Aug 2024