Stomp 2,3,4

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rob Fowler (ES) - November 2025

Music: Stomp 2,3,4 - 2341 studios

(No Tags or Restarts)

Intro: 24 counts (approx. 13s) – Start on vocals

Music available on: danztunz.com and all major music platforms

S1: Walk Fwd R, L, R Mambo Fwd, Back L, Back R, L Coaster

1,2	Walk forward on R, walk forward on L
3&4	Rock forward on R, recover weight on L (&), step back on R
5,6	Step back on L, step back on R
7&8	Step back on L, step R next to L (&), step forward on L [12:00]

S2: V-Step, Step R Diagonal, Stomp L, Step R Diagonal, Stomp L Twice

1,2	Step R out to R diagonal, step L out to L diagonal (shoulder-width apart)
3,4	Step back on R, step L next to R
5,6	Step R forward to R diagonal, stomp L next to R
7&8	Step R forward to R diagonal, stomp L twice next to R (keep weight on R) [12:00]

S3: Back L, Touch R, Back R, Touch L, Step L ¼ L, Paddle Turn ½ L

1,2	Step L back to L diagonal, touch R next to L (+ clap)
3,4	Step R back to R diagonal, touch L next to R (+ clap)
5	Make ¼ turn L stepping (stomping) forward on L [9:00]
6	Keeping weight on L touch (stomp) R to floor to push off into 1/6 turn L
7	Keeping weight on L touch (stomp) R to floor to push off into 1/6 turn L
8	Keeping weight on L touch (stomp) R to floor to push off into 1/6 turn L [3:00]

(note: counts 6,7,8 make ½ paddle turn L)

S4: Rock Fwd, Recover, R Coaster, Heel Switches, R Stomp Up

1,2	Rock forward on R, recover weight on L
3&4	Step back on R, step L next to R (&), step forward on R
5&6&	Touch L heel forward, step L next to R (&), touch R heel forward, step R next to L (&)
7&8	Touch L heel forward, step L next to R (&), stomp R next to L (keep weight on L) [3:00]

Start Over

Ending: The song ends during Wall 9 (which starts facing 12:00). At the end of Section 3 paddle round to finish the dance facing 12:00 – ta da!!

Choreographer's Note: On walls 2,4,5 and 7 just for fun, the "step" and "touches" at counts 5,6,7,8 of Section 3 can be replaced with stomps to hit the lyrics "Stomp 2,3,4".