Pop the Question

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Type of dance: 32 counts, 2 walls, intermediate
Music: ***Cásate conmigo*** by Silvestre & Nicky Jam. 94 bpm. Track length: 3.28. Buy on iTunes etc.
Intro: Start on FIRST strong beat, on 'FUER' in the word 'Fuerte'. 24 secs. into song. Weight on L
Phrasing: 32, 32, Tag 1, 32, 16 (restart), 32, Tag 2, 1-16, bridge, 17-32, 16 (restart), 32, 32, Ending
Note: To make the dance easy(ier)… All tags/restarts make the dance start at the front wall again 😊

Counts	Footwork	End facing
1 – 8	**R&L samba steps, R kick ball place, swivel heels LR, ball step fwd LR**	
1&2	Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2)	1:30
3&4	Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4)	10:30
5&6	Kick R fwd (5), step R next to L (&), place L foot fwd without weight on L (6)	10:30
&7&8	Swivel both heels out L (&), swivel heels back R (7), step L next to R (&), step R fwd (8)	10:30
9 – 16	**Step ½ R, ball rock R fwd, R coaster step, stomp L together, Hold, clap X2**	
1 – 2	Step L fwd (1), turn ½ R onto R (2)	4:30
&3 – 4	Step L next to R (&), rock R fwd (3), recover back on L (4)	4:30
5&6	Step back on R (5), step L next to R (&), step fwd on R (6)	4:30
&7	Stomp L next to R (&), HOLD (7) … *Body roll option for counts &7: bend in knees when stomping L fwd (&), straighten knees rolling body from down and up (7)* 🥰	4:30
&8	Clap hands twice (&8) … ***Restarts here facing 10:30. Bridge here facing 4:30***	4:30
17 – 24	**Diamond ¾ R into L coaster step**	
1&2	Step fwd on R (1), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (2)	7:30
3&4	Step back on L (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping fwd on L (4)	10:30
5&6	Step fwd on R (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (6)	1:30
7&8	Step back on L (7), step R next to L (&), step fwd on L (&)	1:30
25 – 32	**Step ½ L, full triple R, L samba ¼ L, R rocking chair**	
1 – 2	Step fwd on R (1), turn ½ L stepping onto L and prepping upper body slightly L (2)	7:30
3&4	Turn ½ R stepping fwd on R (3), turn ¼ R rocking L to L side (&), turn ¼ R when recovering onto R (4)	7:30
5&6	Cross L over R (5), rock R to R side (&), recover on L towards L diagonal (6)	4:30
7&8&	Rock fwd on R (7), recover back on L (&), rock back on R (8), recover fwd onto L (&)	4:30
	START AGAIN	
Tag 1	Comes after wall 2, facing 10:30:	
1 – 8	**R&L samba steps, R rock fwd, R coaster step, step L fwd**	
1&2	Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2)	1:30
3&4	Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4)	10:30
5 – 6	Rock fwd on R (5), recover back on L (6)	10:30
7&8&	Step back on R (7), step L next to R (&), step fwd on R (8), step fwd on L (&)	10:30
Tag 2	Comes after wall 5, facing 4:30:	
1 – 8	**R&L samba steps, step ½ L, R rocking chair**	
1&2	Cross R over L (1), rock L to L side (&), recover on R towards R diagonal (2)	7:30
3&4	Cross L over R (3), rock R to R side (&), recover on L towards L diagonal (4)	4:30
5 – 6	Step fwd on R (5), turn ½ L stepping onto L (6)	10:30
7&8&	Rock fwd on R (7), recover back on L (&), rock back on R (8), recover fwd onto L (&)	10:30
Bridge	It's only 2 counts! Happens on wall 6, after 16 counts, facing 4:30: **Walk R and L**	
1 – 2	Walk R fwd (1), walk L fwd (2) … *now continue with the diamond ¾ R*	4:30
Restart	Twice! On walls 4 and 7, after 16 counts, facing 10:30	10:30
Ending	Finish counts 32& of wall 9, facing 10:30. Then add Tag 1 AND these two steps: walk R fwd (9), turn 1/8 R stepping L to L side (10) … to hit the lyrics 'Ca-sa-te con-mi-go' … 😊	12:00