Ordinary

Count: 58 **Wall:** 1 **Level:** Phrased Advanced

Choreographer: Gregory Danvoie (BEL) & Amanda Rizzello (FR) - May 2025

Music: Ordinary - Alex Warren

Sequence : A B C C – B B B – C C C – A C
Intro : 16 counts

PART A – 32 COUNTS
Section 1 – Rock Forward, Rock Side, Cross Behind ¼ Turn, Step ½ Turn
1–2 Rock LF forward, recover on RF (12 :00)
3–4 Rock LF to left side, recover on RF (12 :00)
5–6 Cross LF behind RF, ¼ turn R stepping RF forward (3 :00)
7–8 Step LF forward, ½ turn R stepping RF forward (9 :00)

Section 2 – Step Sweep, Step Hitch, Cross Side, Rock Back
1–2 Step LF forward, sweep RF forward (9 :00)
3–4 Step RF forward, hitch L knee (9 :00)
5–6 Cross LF over RF, step RF to right side (9 :00)
7–8 Rock back on LF, recover on RF (9 :00)

Section 3 – Side, Rock Back, Side, ¼ Diamond, Touch
1–2 Step LF to left side, rock back on RF (9 :00)
3–4 Recover on LF, step RF to right side (9 :00)
5–6 ⅛ turn L stepping LF back (7 :30), step RF back (7 :30)
7–8 ⅛ turn L stepping LF to left side (6 :00), touch RF beside LF (6 :00)

Section 4 – ½ Circle Turn, Sweep, Cross Side, Rock Back
1–2 Step RF forward into circular ¼ turn R, continue turn stepping LF ¼ turn R (12 :00)
3–4 Step RF sweeping LF for 2 counts (12 :00)
5–6 Cross LF over RF, step RF to right side (12 :00)
7–8 Rock back on LF, recover on RF (12 :00)

PART B – 8 COUNTS
Step Forward, Scissor ¼ Turn, Full Turn R, Step ½ Turn, Run, Hitch, Back, Close
1–2& Step LF forward, ¼ turn L stepping RF to side (9 :00), close LF next to RF (9 :00)
3–4& Cross RF over LF, ¼ turn R stepping LF back (12 :00), ½ turn R stepping RF forward (6 :00)
5–6& Step LF forward into ½ turn R (12 :00 – weight stays on LF), run RF, LF
7–8& Step RF as you hitch L knee , step back on LF, close RF next to LF (12 :00)

PART C – 18 COUNTS
Section 1 – Arabesque ½ Turn, Step Back,1/2 turn,Step Full Turn, ¼ Lunge, Sways, Sweep Cross Side
1–2& Step LF forward into ½ turn L with arabesque (Styling : L arm up, R arm right diagonal slightly down) (6 :00), step back on RF, ½ turn L stepping LF forward (12 :00)
3–4& Step RF forward, ½ turn L stepping LF forward (6 :00), ½ turn L stepping RF back (12 :00)
5–6& ¼ turn L lunging on LF (Styling : push palm of hands down from head in a circular motion) (9 :00), sway R, sway L
7–8& ¼ turn R stepping RF forward sweeping LF (12 :00), cross LF over RF, step RF to right side

Section 2 – ⅝ Turn Arabesque, Cross Rock, ⅜ Turn Flick, Step ¼ Turn
1–2& ⅝ turn L stepping LF forward lifting RF back (Styling : L arm up,R arm right diagonal slightly down) (4 :30), cross RF over LF, recover on LF
3–4& ⅜ turn R stepping RF forward (9 :00), flick LF (Styling : R arm up, L arm to left side), step LF forward, ¼ turn R recovering on RF (12 :00)

Section 3 – Diamond ¾ Turn
1–2& Cross LF over RF turning ⅛ R (1 :30), ⅛ turn L stepping RF to side (12 :00), ⅛ turn L stepping LF back (10 :30)
a3 ⅛ turn L stepping RF back (9 :00), ⅛ turn L stepping LF forward (7 :30)
4–5 Step RF forward (7 :30), cross LF over RF (7 :30)
&a6 ⅛ turn L stepping RF to side (6 :00), ⅛ turn L stepping LF back (4 :30), ⅛ turn L stepping RF back (3 :00)

To start again with the next A–B–C, make a ¼ turn L (facing 12 :00) as you begin the first step of the next part.