Oh Love

Count: 32 **Wall:** 2 **Level:** Low Intermediate Polka

Choreographer: Gianmarco Rossato (IT) - August 2025

Music: Oh Love - Thorsteinn Einarsson : (Album: Teardrops & Confettiguns 2025)

****2 Tags / 1 Restart**

#1st SECTION STOMP, LIFT, COASTER STEP, BOTAFOGO (CROSS-SAMBA ROCK) (X2)

1-2	Stomp R fwd – Bring your body weight on L foot back and lift R toe up (keeping R heel on ground)
3&4	Step R back – Step L back beside R – Step R fwd
5&6	Step L fwd – Step R to R side – Bring your body weight back on L foot
7&8	Step R fwd – Step L to L side – Bring your body weight back on R foot

#2nd SECTION STEP, ½ TURN STEP BACK, COASTER STEP, SHUFFLE DIAGONAL (X2)

1-2	Step L fwd – Turning ½ L step R back (h.6.00)
3&4	Step L back – Step R back beside L – Step L fwd
5&6	Step R diagonally fwd R – Close L beside R – Step R diagonally fwd R
7&8	Step L diagonally fwd L – Close R beside L – Step L diagonally fwd L

#3rd SECTION CROSS, SIDE, CROSS, HEEL JACK, CROSS, ¼ TURN STEP, ¼ TURN & SIDE SHUFFLE

1-2	Cross R over L - Open L to L
3&4	Cross R behind L – Open L to L – Touch R heel forward
&5-6	Recover weight on R - Cross L over R – Turn ¼ L (h.3.00)
7&8	Turn ¼ L (h.12.00) stepping L to L – Close R beside L – Step L to L

#4th SECTION CROSS ROCK (X2), HEEL SWITCHES, STEP-PIVOT

1-2&	Cross R over L – Recover weight back on L foot – Open R to R side
3-4&	Cross L over R – Recover weight back on R foot – Open L to L side
5&6&	Heel touch R fwd – Recover R – Heel touch L fwd – Recover L
7-8	Step R fwd – ½ turn L (h.6.00) [Pivot]

TAG 1 (32 counts) – at the end of 2nd wall
#1st SECTION STOMP UP, HOLD (X3), FORWARD OCHOS (X2)

1-2	Stomp Up R to R side - Hold
3-4	Hold - Hold
5-6	(Facing to L diag) Long step crossing R over L – Drag L close to R (ending in point action) while turning to the opposite diagonal (R)
7-8	(Facing to R diag) Long step crossing L over R – Drag R close to L (ending in point action) while turning to the opposite diagonal (L)

#2nd SECTION STEP, ¼ TURN & STEP, ¼ TURN & STEP, HOLD, FORWARD OCHOS (X2)

1-2	Step R crossed over L – Turn ¼ R (h.3.00) by stepping L back
3-4	Turn ¼ R (h.6.00) by opening R to R side – Hold
5-6	(Facing to R diag) Long step crossing L over R – Drag R close to L (ending in point action) while turning to the opposite diagonal (L)
7-8	(Facing to L diag) Long step crossing R over L – Drag L close to R (ending in point action) while turning to the opposite diagonal (R)

#3RD SECTION STEP, ¼ TURN & STEP, ¼ TURN & STEP, HOLD, STRIDE-SLIDE (X2)

1-2	Step L crossed over R – Turn ¼ L (h.3.00) by stepping R back
3-4	Turn ¼ L (h.12.00) by opening L to L side – Hold
5-6	Stride (long step) R to R side – Slide L towards R
7-8	Stride (long step) L forward – Slide R towards L

#4TH SECTION ROCK STEP, 2X STEPS BACK, ROCK BACK, 2X STEPS FORWARD

1-2	Step R fwd – Recover weight on L foot back
3-4	Step R back – Step L back
5-6	Step R back (turn only your waist to h.6.00 and touch your hat and return) - Recover weight on L foot fwd
7-8	Step R fwd – Step L fwd

TAG 2 (4 counts) – at the end of 3rd wall

1-2-3-4	Stomp R to R side – Hold/Pause (x3)

RESTART – after 16 counts, at 5th wall (facing at h.6.00)