Miss Thang

Count: 64 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Darren Bailey (UK) - May 2024

Music: Miss Thang - Kylie Frey

Intro: 16 Counts
Restarts: After 56 Counts on walls 2 and 4
Bridge: (3 counts) After 32 Counts on wall 5

Shuffle Forward, 1/2 Turn R, Shuffle 1/2 Turn R, 1/4 Turn R, Slide

1&2	Step forward on RF, Close LF next to RF, Step forward on RF
3-4	Step forward on LF, Make a 1/2 turn R
5&6	Make a 1/2 turn R, and step LF to L side, Close RF next to LF, Make a 1/4 turn R and step back on LF
7-8	Make a 1/2 turn R and take a bid step to R, Drag LF towards RF

Sailor Step, Sailor Step, Rock, Recover, Full turn L

1&2	Cross LF behind RF, Step RF to R side, Step LF to L side
3&4	Cross RF behind LF, Step LF to L side, Step RF to R side (angle body to R)
5-6	Cross Rock LF over RF, Recover onto RF
7&8	Make a 1/4 turn L and step forward on LF, Make a 1/2 turn L and step back on RF, Make a 1/4 turn L and step LF to L side

Rock, Recover, Shuffle 1/4 R, 1/2 Turn R, Walk x 2

1-2	Cross Rock RF over LF, Recover onto LF
3&4	Step RF to R side, Close LF next to RF, Make a 1/4 turn R and step RF to R side
5-6	Step forward on LF, Make a 1/2 turn R
7-8	Step forward on LF, Step forward on RF

Cross Samba x2 (L, R) Jazz Box with 1/2 turn L

1&2	Cross LF over RF, Rock RF to R side, Recover onto LF
3&4	Cross RF over LF, Rock LF to L side, Recover onto RF
5-6	Cross LF over RF, Step back on LF
7-8	Make a 1/2 turn L and take a big step forward on LF, Close RF next to LF

(Add 3 Count Bridge here during wall 5 then continue dance from count 33)

Leg Swings with Heel click (R, L, R), Kick R, Behind, Side, Cross, Slide

1	Swing RF out to R side (off the floor)
2	Close RF next to LF and swing LF out to L side (off the floor)
3	Swing RF out to R side (off the floor)
&	Hop and click heels together
4	Return LF to floor
5&6	Cross RF behind LF, Step LF to L side, Cross RF over LF
7-8	Take a big step to L with LF, Drag RF towards LF

Easy option for counts 1-4 are below
(Side Switches)

1&2&	Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF
3-4	Touch RF to R side, Kick RF to R side

Sailor Step, Sailor 1/4 Turn L, 1/2 turn L, 1/4 turn L with Stomp R, Stomp L

1&2	Cross RF behind LF, Step LF to L side, Step RF to R side
3&4	Cross LF behind RF, Step RF to R side, Make a 1/4 turn L and step forward on LF
5-6	Step forward on RF, Make a 1/2 turn L
7-8	Make a 1/4 turn L and stomp RF to R side, Stomp LF next to RF

(leave a little bit of space between you feet in preparation for next step)

Applejacks (R, L, R, L), Heel Switches (R, L), Toe and Heel

1&	Weight on L ball of foot and weight on R heel swivel to the R, recover to center
2&	Weight on R ball of foot and weight on L heel, swivel to the L, recover to center
3&	Weight on L ball of foot and weight on R heel swivel to the R, recover to center
4&	Weight on R ball of foot and weight on L heel, swivel to the L, recover to center (Take weight onto LF)
5&6&	Touch R heel forward, Close RF next to LF, Touch L heel forward, Step down onto LF
7&8&	Touch RF behind LF, Step back on RF, Touch L heel forward, Close LF next to RF

(Restart here on walls 2 and 4)
Easy option for counts 1-4 are below
(Heel twists)

1&	Twist R heel In, Return to center
2&	Twist L heel In, Return to center
3&	Twist R heel In, Return to center
4&	Twist L heel In, Return to center

Shuffle Forward, 1/2 Turn R, Shuffle Forward, Full Turn L

1&2	Step forward on RF, Close LF next to RF, Step forward on RF
3-4	Step forward on LF, Make a 1/2 turn R
5&6	Step forward on LF, Close RF next to LF, Step forward on LF
7-8	Make a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF

Bridge (after 32 counts on wall 5 then continue from count 33)
Stomp with RF x3

1-2-3	Stomp RF next to LF x3