Men on a Mission

Count: 32 **Wall:** 2 **Level:** Low Advanced

Choreographer: Gary O'Reilly (IRE), Guillaume Richard (FR) & Niels Poulsen (DK) - November 2023

Music: Man on a Mission - Oh The Larceny : (iTunes etc.)

Intro: 16 counts from beginning of track. App. 13 secs. into track. Start with weight on L
Tag: Comes twice, facing 12:00. See explanation at bottom of page
****2 restarts: Happen facing 6:00. See explanation at bottom of page**
Sequence: Intro, 32, 8 (restart), 32, Tag, 32, 8 (restart), 32, 32, 32, Tag, 32, Ending
Note: Dedicated to the 15th anniversary of our Turkey linedance trips organised by Janni Lauridsen

[1 – 8] Side R, behind hitch, behind side cross, ball together 1/8 R, fwd L, 3/8 L back R, 1½ L
1 – 2 Step R to R side (1), cross L behind R hitching R knee up (2) 12:00
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4) 12:00
&5 – 6 Turn 1/8 R jumping L to L side (&), step R next to L (5), step L fwd (6) 1:30
7&8& Turn 3/8 L stepping back on R (7), turn ½ L stepping L fwd (&), turn ½ L stepping back on R (8), turn ½ L stepping L fwd (&)
- Restarts here on walls 2 & 5. See explanation at bottom of sheet 3:00

[9 – 16] Press R, recover ¼ R, R sailor into RLR pushes, twinkle ½ L
1 – 2 Press R fwd (1), turn ¼ R when recovering on L sweeping R out to R side (2) 6:00
3&4 Cross R behind L (3), step L to L side (&), step R to R side pushing upper-body to R side (4) 6:00
5 – 6 Push upper-body to L side (5), push upper-body to R side (6) 6:00
7&8 Cross L over R (7), turn ¼ L stepping back on R (&), turn ¼ L stepping L to L side (8) 12:00

[17 – 24] 1/8 L w. R step lock pop, fwd R, L jazz box, R cross, 3/8 R swing, down R, samba cross
&1 – 2 Turn 1/8 L stepping R fwd (&), lock L behind R popping R knee fwd (1), step down on R sweeping L fwd (2) 10:30
3&4 Cross L over R (3), step back on R (&), step back on L (4) 10:30
&5 – 6 Cross R over L (&), turn 1/8 R stepping back on L but keep on turning ¼ R and swinging R leg up (5), step R to R side (6) 3:00
7&8& Cross L over R (7), rock R to R side (&), recover on L (8), cross R over L (&) 3:00

[25 – 32] Side L, touch R behind, point touch ¼ R sweep, cross, R coaster cross, L scissor step
1 – 2 Step L to L side (1), touch R behind L and snap fingers to L side (2) … Option: look left 3:00
3&4 – 5 Point R to R side (3), touch R next to L (&), turn ¼ R stepping R fwd sweeping L fwd (4), cross L over R (5) 6:00
6&7 Step back on R (6), step L next to R (&), cross R over L (7) 6:00
&8& Step L to L side (&), step R next to L (8), cross L over R (&) 6:00

START AGAIN

Tag There's a 4 count tag. It comes twice. 1st time after wall 3 and 2nd time after wall 8. Both times facing 12:00: 12:00
[1 – 4&] Side R, behind hitch, behind side, R cross rock
1 – 2 Step R to R side (1), cross L behind R hitching R knee up (2) 12:00
3&4& Cross R behind L (3), step L to L side (&), cross rock R over L (4), recover on L (&) …
Then start your dance again facing 12:00

Restarts You have two restarts. After 8 counts on walls 2 and 5. Once you have done the first 8 counts you turn an extra ¼ L on L to restart with your R side step. You're facing 6:00 again 6:00

Ending: Finish wall 9 (starts at 12:00). To end at 12:00: Step R to R side (1), turn ½ L stepping L to L side saluting with R hand to R side of head and placing L hand behind your back (2) … 12:00