Mad Crazy Love

Count: 32 **Wall:** 4 **Level:** Intermediate - Rolling 8-Count

Choreographer: Gary O'Reilly (Ire) (March 2019)

Music: "Mad Crazy Love" by Tenille Arts – 4mins 06secs "Single Version"

#16 count intro

Section 1: BACK/SWEEP, BEHIND, SIDE, CROSS/HITCH, RUN RUN, FWD ROCK, BACK, TOUCH, BACK, TOUCH

1	Step back on R sweeping L around from front to back (1)
2a3	Cross L behind R (2), step R to R side (a), cross L slightly over R hitching R knee up making 1/8 turn to L diagonal (3) (10:30)
4a	Run small step forward R (4), run small step forward L (a)
56	Rock forward on R (5), recover on L (6)
a7a8	1/8 turn R stepping R back and out to R side (a), touch L next to R (7), step back and out on L to L side (a), touch R next to L (8) (12:00)

Section 2: SIDE, CROSS/SWEEP, CROSS, SIDE, BACK 1/8, BACK, 1/8 SIDE, FORWARD ROCK, ½, FWD, ½

a1	Step R to R side (a), cross L over R sweeping R around from back to front (1)
2a3	Cross R over L (2), step L to L side (a), 1/8 turn R stepping back on R (3) (1:30)
4a	Step back on L (4), 1/8 R stepping R to R side (a) (3:00)
56	Rock forward on L (5), recover on R (6)
a78	½ turn L step forward on L (9:00) (a), step forward on ball of R (7), ½ L on ball of R stepping forward on L (8) (3:00)

Section 3: ¼, BACK ROCK, SIDE, BACK ROCK, ½, BACK, STEP-LOCK-STEP/SWEEP, CROSS, SIDE, TOGETHER

a12	¼ turn L step R to R side (a), rock back L behind R (1), recover on R (2) (12:00)
a34	Step L to L side (a), rock back on R (3), recover on L (4)
a5	½ turn L step back on R (a), rock slightly back on L while hooking R slightly across L shin (5) (6:00)
6a7	Step forward on R (6), lock L behind R (a), step forward on R sweeping L around from back to front (7)
8a1	Cross L over R (8), 1/8 L stepping R to R side (&), step L next to R (1) (4:30)

Section 4: CROSS, SIDE, TOGETHER, FORWARD, BALL ¼, BALL ¼, BALL ¼, SWEEP, CROSS, SIDE

2a3	Cross R over L (2), 1/8 R stepping L to L side (6:00) (a), 1/8 R step R next to L (3) (7:30)
4	Step forward on L slightly across R (4)
a5	1/8 L step on ball of R next to L (6:00) (a), ¼ turn L step forward on L (5) (3:00)
a6	Step on ball of R next to L (a), ¼ turn L step forward on L (6) (12:00)
a7	Step on ball of R next to L (a), ¼ turn L step forward on L sweeping R around from back to front (7) (9:00)
8a	Cross R over L (8), step L to L side (a)

Tags: End of Walls 1, 2, 3, 6
Weaves: BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS/HITCH, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE

1	Step back on R sweeping L around from front to back (1)
2a3a	Cross L behind R (2), step R to R side (a), cross L over R (3), step R to R side (a)
4a5	Cross L behind R (4), step R to R side (a), cross L over R hitching R knee up around from back to front (5)
6a7a	Cross R over L (6), step L to L side (a), cross R behind L (7), step L to L side (a)
8a	Cross R over L (8), step L to L side (a)

Sweeps: BACK/SWEEP, BACK/SWEEP

1	Step back on R sweeping L around from front to back (1)
2	Step back on L sweeping R around from front to back (2)

End of Wall 1 (9:00): Dance the 10 counts of the tag (Weaves & Sweeps)
End of Wall 2 (6:00): Dance the first 8 counts of the tag (Weaves)
End of Wall 3 (3:00): Dance the last 2 counts of the tag (Sweeps)
End of Wall 6 (6:00): Dance the first 8 counts of the tag (Weaves)

NOTE:
During Wall 7, at the beginning of "Section 2", the music fades to almost silence for counts 2-6.
Continue dancing and the music kicks back in on count 7 of "Section 2" when you step forward on the R after making ½ turn L.
Don't let this put you off it just takes a little practice □

Ending: Dance ends facing (12:00). At the end of Wall 8 dance the first 3 counts of "Section 1" to finish.
BACK/SWEEP, BEHIND, SIDE, CROSS

1	Step back on R sweeping L around from front to back (1)
2a3	Cross L behind R (2), step R to R side (a), cross L over R (3) □

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