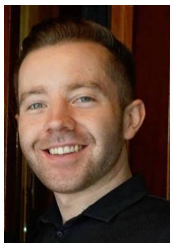
Love Her Like That



Choreographed by Gary O'Reilly (November 2022)
64 Count, 2 Wall, Intermediate level line dance.
Choreographed to: If You Love Her - Mark McCabe Remix by Forest Blakk & Mark McCabe 2m59s
Available from iTunes, Amazon & Spotify
32 count intro

Section 1: SIDE, TOUCH & CROSS, SIDE, SAILOR, BEHIND, ½ UNWIND
1 2 & Step R to R side (1), touch L next to R (2), step on ball of L next to R (&)
3 4 Cross R over L (3), step L to L side (4)
5 & 6 Cross R behind L (5), step L to L side (&), step R to R side (6)
7 8 Touch L back behind R (7), unwind ½ L (weight ends on L) (8) (6:00)

Section 2: FWD ROCK, ½, ½, BACK ROCK, PUSH, HITCH
1 2 Rock forward on R (1), recover on L (2)
3 4 ½ R stepping forward on R (3), ½ R stepping back on L (4) (6:00)
5 6 Rock back on R (5), recover on L (6)
7 8 Rock/push R to R side (7), recover on L hitching R knee up towards L (8)

Section 3: CHASSE R, BACK ROCK, SIDE, HOLD, & SIDE, TOUCH
1 & 2 Step R to R side (1), step L next to R (&), step R to R side (2)
3 4 Cross rock L behind R (3), recover on R (4)
5 6 & Step L to L side (5), HOLD (6), step R next to L (&)
7 8 Step L to L side (7), touch R next to L (8)

Section 4: ¼, ¼, BEHIND, ¼, STEP, ½ PIVOT, ½, ½
1 2 ¼ R stepping forward on R (1), ¼ R stepping L to L side (2) (12:00)
3 4 Cross R behind L (3), ¼ L stepping forward on L (4) (9:00)
5 6 Step forward on R (5), pivot ½ L (6) (3:00)
7 8 ½ L stepping back on R (7), ½ L stepping forward on L (8) (3:00)

Section 5: R DOROTHY & HEEL, HOLD, & CROSS ROCK, SIDE ROCK
1 2 & Step diagonally forward on R (1), lock L behind R (2), step slightly forward diagonally R (&)
3 4 & Dig L heel to L diagonal (3), HOLD (4), step L next to R (&)
5 6 Cross rock R over L (5), recover on L (6)
7 8 Rock R to R side (7), recover on L (8) *** Restart**

Section 6: CROSSING SHUFFLE, CHASSES L, BACK ROCK, KICK BALL CROSS
1 & 2 Cross R over L (1), step L to L side (&), cross R over L(2)
3 & 4 Step L to L side (3), step R next to L (&), step L to L side (4)
5 6 Cross rock R behind L (5), recover on L (6)
7 & 8 Kick R to R diagonal (7), step on ball of R (&), cross L over R (8)

Section 7: SIDE, HOLD, ¼, HOLD, CROSS, BACK & CROSS, SIDE
1 2 Step R to R side (1), HOLD (2)
3 4 ¼ L stepping L to L side (3), HOLD (4) (12:00)
5 6 & Cross R over L (5), step back on L (6), step on ball of R next to L (&)
7 8 Cross L over R (7), step R to R side (8)

Section 8: BACK ROCK, SHUFFLE ½, ROCK BACK, ½, ½
1 2 Rock back on L (1), recover on R (2)
3 & 4 ¼ R stepping L to L side (3), step R next to L (&), ¼ R stepping back on L (4) (6:00)
5 6 Rock back on (5), recover on L (6)
7 8 ½ L stepping back on R (7), ½ L stepping forward on L (8) (6:00)

*** Restart: After 40 counts of Wall 3 facing (3:00) make ¼ L to face (12:00) & restart the dance from the beginning.**

Ending: Dance 32 counts of Wall 6 & make ¼ L stepping R to R side to finish facing (12:00).

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