Holiday Time

Count: 40 **Wall:** 2 **Level:** Improver 2S

Choreographer: Niels Poulsen (DK): February 2019

Music: Recreation Land by Tristan Horncastle. 190 bpm. Track length: 3.40. Buy on iTunes etc

Intro: 32 counts from very first beat in music. App. 20 secs. into track. Start with weight on L foot
EASY TAG: See description at bottom of page

[1 – 8] Step touch R & L, R scissor step, step touch L & R, L scissor with ¼ R
1&2& Step R to R side (1), touch L next to R (&), step L to L side (2), touch R next to L (&) 12:00
3&4 Step R to R side (3), close L behind R (&), cross R over L (4) 12:00
5&6& Step L to L side (5), touch R next to L (&), step R to R side (6), touch L next to R (&) 12:00
7&8 Step L to L side (7), turn ¼ R stepping R next to L (&), step L fwd (8) 3:00

[9 – 16] R mambo step, L coaster cross, R rumba box
1&2 Rock R fwd (1), recover back on L (&), step back on R (2) 3:00
3&4 Step back on L (3), step R next to L (&), cross L over R (4) 3:00
5&6 Step R to R side (5), step L next to R (&), step R fwd (6) 3:00
7&8 Step L to L side (7), step R next to L (&), step back on L (8) 3:00

[17 – 24] R back lock step, L shuffle ½ L, syncopated R jazz box, L cross shuffle
1&2 Step back on R (1), cross L over R (&), step back on R (2) 3:00
3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4) 9:00
5 – 6& Cross R over L (1), stepping back on L (2), step R to R side (&) 9:00
7&8 Cross L over R (3), step R to R side (&), cross L over R (4) 9:00

[25 – 32] L heel jack, together, ¼ R, R heel jack, together, Monterey ½ R into L side mambo step
&1&2 Step R to R side (&), touch L heel to L diagonal (1), step L towards R (&), step R next to L (2) 9:00
&3&4 Turn ¼ R stepping L back (&), touch R heel to R diagonal (3), step R towards L (&), step L next to R (4) 12:00
5 – 6 Point R to R side (5), turn ½ R on L stepping R next to L (6) 6:00
7&8 Rock L to L side (7), recover onto R again (&), step L next to L (8) 6:00

[33 – 40] Swivel R heel toe heel OUT, swivel R heel toe heel IN, repeat moves with L foot
1&2 Swivel R heel to R side (1), swivel R toes to R side (&), swivel R heel to R side (2) 6:00
3&4 Swivel R heel to L side (3), swivel R toes to L side (&), swivel R heel next to L foot (4) 6:00
5&6 Swivel L heel to L side (5), swivel L toes to L side (&), swivel L heel to L side (6) 6:00
7&8 Swivel L heel to R side (7), swivel L toes to R side (&), swivel L heel next to L changing weight to L foot (8) 6:00

Start Again!

Ending Wall 7 is your last wall (starts at 12:00). Do up to count 28 (after the heel jacks) then stomp R foot fwd. You automatically end facing 12:00

TAG! After each chorus (walls 2, 4 and 6) you have an easy tag after 40 counts. You always face 12:00 when doing the Tag. And, it's very easy to hear in the music as it happens every time Tristan Horncastle sings 'oh oh oh, oh oh oh ooooh'… 12:00
[1 – 8] Tap tap side R, tap tap side L, R jazz box, cross
1&2 Tap R slightly away from L foot (1), tap R further away from L (&), step R slightly to R side (2) 12:00
3&4 Tap L slightly away from R foot (3), tap L further away from R (&), step L slightly to L side (4) 12:00
5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 12:00

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