Go to Hawaii

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Maddison Glover (AUS) - May 2025

Music: Hawaii on Me - Chris Janson

Intro: 16 Counts

Basic Night Club, Side, Behind, Side, 1/8 Rock Forward, Recover, ½ Turn, ½ Spiral Turn, ½ Run-Around (Arc)

1,2&3,4&	Step R to R side, step L beside R, cross R over L, step L to L side, cross R behind L, step L to L side
5,6&	Turn 1/8 L rocking R fwd (10:30), recover weight back onto L, make ½ turn R stepping R fwd (4:30)
7	Step L fwd as you make ½ spiral turn over R (keeping weight on L) (10:30)
8&	Make ½ turn run-around (arc) stepping R fwd, step L fwd (4:30)

Styling in Chorus: Raise R hand up as you rock R fwd (Count 5)

Forward/ Sweep, Front, Side, Behind/ Sweep, Behind, ¼ Forward, Diagonal Step (x2), ¼ Side, Together, Side

1	Make 1/8 R stepping R fwd as you sweep L from back to front (6:00)
2&3	Cross L over R, step R to R side, cross L behind R as you sweep R from front to back
4&	Cross R behind L, turn ¼ L stepping L fwd (3:00)
5&	Step R slightly fwd/ into R diagonal (open to L diagonal), touch L together
6&	Step L slightly fwd/ into L diagonal (open to R diagonal) touch R together
7&	Turn ¼ L stepping R to R side (12:00), step L beside R
8	Step R to R side (open body to R diagonal)

Styling Option: On counts 7-8, gently push hands out to R side like a "hula hand" gesture.

Cross, Side/ Recover, Cross, ½ Hinge Turn, Cross Rock/ Recover, Side, Cross, Side, Cross

1,2&	Cross L over R, step/ rock R out to R side, recover weight onto L
3,4&	Cross R over L, turn ¼ R stepping L back (3:00), turn ¼ R stepping R to R side (6:00)
5,6&	Cross L over R, recover weight back onto R, step L to L side
7,8&	Cross R over L (open body to L diagonal), step L to L side, cross R over L

½ Diamond Fall Away, Basic Night Club, ½ Hinge Turn, Cross Rock/ Recover

1,2&	Large step L to L side, turn 1/8 R stepping R back (7:30), step L back (7:30)
3,4&	Turn 1/8 R stepping R to R side (9:00), turn 1/8 R stepping L fwd (10:30), step R fwd (10:30)
5,6&	Turn 1/8 L stepping L to L side (12:00), step R beside L, cross L over R
7&8&	Turn ¼ L stepping R back (9:00), turn ¼ L stepping L to L side (6:00), cross/ rock R over L, recover weight onto L

NO TAGS. NO RESTARTS. YOU'RE WELCOME.

I'd like to dedicate this dance to my parents Tom & Donna Glover. Hawaii is one their favourite holiday destinations. I have enjoyed many family holidays there; including my honeymoon. This song has been on my "choreography list" since the song was released and until now, I could never finish the dance.

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