Dip To The Bass

Choreographed by **Christopher Gonzalez (USA) &**
Rachael McEnaney-White (UK/USA) (September 2018)
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Description: 32 Counts, 4 Wall, Intermediate level Line Dance
Music: "Moves" feat. Snoop Dogg – Olly Murs (approx 2.45 mins). Approx 202 bpm officially (101bpm with the count).
Count In: 16 counts from start of track, begin on lyrics.
Notes: Restart the dance after 16 counts during walls 2 and 5 (stepping ball of L next to R on '&' to restart
Demo Video: https://vimeo.com/ondemand/linedancedemos/299948822 **Teach Video:**

Section	Footwork	End Facing
1 – 8	**Walk R-L, R fwd, ¼ turn R with L ball rock, L cross, R side, L kick, syncopated step touch L&R**	
1 2	Step forward R (1), step forward L (2)	12.00
3 & 4	Step forward R (3), make ¼ turn right rocking ball of L to left side (&), recover weight R (4)	3.00
5 & 6	Cross L over R (5), step R to right side (&), kick L to left diagonal (6)	3.00
& 7 & 8	Step L to left side (&), touch R next to L (7), step R to right side (&), touch L next to R (8)	3.00
9 - 16	**L ball, R cross, L side rock, L heel grind with ¼ turn left stepping back R, L coaster, ¼ L with 'C hip'**	
& 1	Step in place on ball of L (&), cross R over L (1)	3.00
2 & 3 4	Rock L to left side (2), recover weight R (&), cross L heel over R (3), grind L heel into floor while making ¼ turn left stepping back R (4)	12.00
5 & 6	Step back L (5), step R next to L (&), step forward L (6)	12.00
7 & 8	Make ¼ turn left as you hitch right knee lifting R hip up (7), step R to right side (&), bend knees slightly bumping hips R (8)	9.00
Restart	*During 2nd wall restart here (begin facing 9.00, restart facing 6.00). During 5th wall restart here (begin facing 12.00, restart facing 9.00) Step ball of L next to R on '&' to start again with R foot.*	
17 – 24	**L diagonal shuffle, R skate, ¼ turn L, triple full turn fwd (R-L-R) 3 boogie walks L-R-L**	
1 & 2	Step L to left diagonal (1), step R next to L (&), step L to left diagonal (2)	9.00
3 4	Skate R to right diagonal (3), make ¼ turn left stepping forward L (4)	6.00
5 & 6	Make ½ turn left stepping back R (5), make ½ turn left stepping forward L (&), step forward R (6)	6.00
7 & 8	Small step forward L (7), small step forward R (&), small step forward L (8) *(styling: bend knees slightly during these 3 steps sending hips left-right-left)*	6.00
25 - 32	**R fwd, L mambo, ¼ turn reverse chugs L, L ¼ sailor step**	
1 2&3 4	Step forward R (1), rock forward L (2), recover weight R (&), step back L (3), step back R (4)	6.00
5 6	Make ¼ turn left pushing L to left side (5), make ¼ turn left pushing L to left side (6),	12.00
7 & 8	Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8)	9.00
Ending	*9th wall is the final wall, you will begin the 9th wall facing 12.00 – for a nice finish don't turn the final sailor step – keep it to the front*	

START AGAIN ☺ HAVE FUN