Diamonds in a Whiskey Glass

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2023

Music: Diamonds in a Whiskey Glass - Gord Bamford

Start after 8 counts when the beat kicks in – approx. 11.4secs – 2mins 50secs – 70bpm
Music Available: Amazon

[1-8] L NC basic, ¼ R, L fwd, ½ R pivot turn, ¼ R, L side, R rock back/recover, ½ L with R back sweep L front to back, L cross behind, R side

1-2&3	Step L side, rock R back, recover weight on L, turning ¼ right step R forward (3 o'clock)
4&5	Step L forward, pivot ½ right, turning ¼ right step L side (12 o'clock)

WALL 3 RESTART: Dance first 4& counts which takes you to L side wall, turning ¼ R restart the dance facing front wall

6&7	Rock R back, recover weight on L, turning ½ left step R back as you sweep L from front to back (executing two motions at the same time (6 o'clock)
8&	Cross step L behind R, step R side

[9-17] R diagonal L fwd rock/recover, L tog, L diagonal R fwd rock/recover, R tog (squaring to wall), L fwd, R fwd, ½ L pivot turn, R fwd, R full turn forward, L fwd

1-2&	Turning towards R diagonal rock L forward, recover weight on R, step L together
3-4&	Turning towards L diagonal rock R forward, recover weight on L, step R together (squaring to back wall)
5-6&7	Step L forward, step R forward, pivot ½ left, step R forward (extended 5th R toes out) (12 o'clock)
8&1	Turning ½ right step L back, turning ½ right step R forward, step L forward (12 o'clock)

[18-24] R fwd, ¼ L pivot turn, L syncopated weave R/L/R/L, R cross rock/recover, R tog, L fwd, R fwd, ½ L pivot turn

2&	Step R forward, pivot ¼ left (9 o'clock)
3&4&	Cross step R over L, step L side, cross step R behind L, step L side
5-6&	Cross rock R over L, recover weight on L, step R together
7-8&	Step L forward, step R forward, pivot ½ left (3 o'clock)

[25-32] Prissy walk fwd R/L/R, L fwd rock/recover, ½ L, L fwd, ½ L, R back, ½ L, L fwd, ¼ L, R side, L back rock/recover

1-3	Travelling forward cross step R over L, cross step L over R, cross step R over L
4&	Rock L forward, recover weight on R
5	Turning ½ left step L forward (extended 5th L toes out) (9 o'clock)
6&7	Turning ½ left step R back, turning ½ left step L forward, turning ¼ left step R side (big step) (6 o'clock)
8&	Rock L back, recover weight on R

Ending: Final wall (wall 8) dance up to count 9 (R crossed over L), hold as you strike a pose!

Enjoy the dance!

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