Cyber Drop (WDM 21)

Count: 64 **Wall:** 2 **Level:** Intermediate / Advanced Cha Cha

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - June 2021

Music: Drop It to the Floor (feat. Nuz Ngatai) - Fletcher Kirkman

Intro: 32 counts from first beat in music. App. 15 secs. into track. Start with weight on R foot
Ending: Do 6 walls and finish to the front wall with count 1 of the dance
Note: NO TAGS - NO RESTARTS!!!

[1 - 9] Side L, R back rock, R step lock step, rock L fwd, sweep, behind side cross ¼ L
1 - 3 Step L to L side (1), rock back on R (2), recover on L (3) 12:00
4&5 Step R fwd (4), lock L behind R (&), step R fwd (5) 12:00
6 - 7 Rock L fwd (6), recover back on R sweeping L to L side (7) 12:00
8&1 Cross L behind R (8), start a ¼ L stepping R to R side (&), finish ¼ L crossing L over R (1) 9:00

[10 - 16] HOLD, & behind side cross, hip bumps, R sailor ¼ R fwd
2 HOLD (2) 9:00
&3&4 Step R to R side (&), cross L behind R (3), step R to R side (&), cross L over R (4) 9:00
5 - 6 Tap R foot to R diagonal bumping hips fwd (5), repeat the tap and bump (6) 9:00
7&8 Cross R behind L (7), turn ¼ R stepping L next to R (&), step R fwd (8) 12:00

[17 - 24] ½ L, HOLD, ¼ R & look, flick ¼ L, walk RL, R step lock step
1 - 2 Turn ½ L onto L (1), HOLD (2) 6:00
3 - 4 Turn ¼ R onto R and look to the R side (3), recover on L with ¼ L & flicking R back (4) 6:00
5 - 6 Walk R fwd (5), walk L fwd (6) 6:00
7&8 Step R fwd (7), lock L behind R (&), step R fwd (8) 6:00

[25 - 32] Out LR, HOLD, bum hips RL, jazz box ¼ R, cross
&1 - 2 Step L out to L side (&), step R out to R side snapping fingers out to both sides (1), HOLD (2) 6:00
3 - 4 Bump hips to R side (3), bump hips to L side (4) ... 6:00
Styling: slap hands on hips on count 2, move hands up your body on counts 3 and 4 (to match lyrics 'hands on me')
5 - 8 Cross R over L (5), start turning ¼ R stepping L back (6), finish ¼ R stepping R to R side (7), cross L over R (8) 9:00

[33 - 40] 1/8 R step lock extension, step ½ R, full turn R
1&2 Turn 1/8 R stepping R fwd (1), lock L behind R (&), step R fwd (2) 10:30
&3&4 Lock L behind R (&), step R fwd (3), lock L behind R (&), step R fwd (4) 10:30
5 - 6 Step L fwd (5), turn ½ R stepping onto R (6) 4:30
7 - 8 Turn ½ R stepping back on L (7), turn ½ R stepping R fwd (8) 4:30

[41 - 48] Step L fwd, Hold, lock step, lock step, cross, 1/8 R side L, R sailor ¼ R fwd
1 - 2 Step L fwd (1), HOLD (2) 4:30
&3&4 Lock R behind L (&), step L fwd (3), lock R behind L (&), step L fwd (4) Styling: roll shoulders 4:30
5 - 6 Cross R over L (5), turn 1/8 R stepping L to L side (6) 6:00
7&8 Cross R behind L (7), turn ¼ R stepping L next to R (&), step R fwd (8) 9:00

[49 - 56] Step L fwd, Hold, syncopated R step lock step, step L fwd, press R, & touch & touch
1 - 2 Step L fwd (1), HOLD (2) 9:00
&3&4 Step R fwd (&), lock L behind R (3), step R fwd (&), step L fwd (4) ... 9:00
Styling: go up on balls of feet on counts &3, go down again on the next & count
5 - 6 Press ball of R fwd (5), recover back on L (6) 9:00
&7&8 Step R back (&), press L fwd into the floor (7), step L back (&), press R fwd into the floor (8) 9:00

[57 - 64] ¼ R side & point, HOLD, & point R&L, ¼ L fwd, step ½ L, ¾ spiral L
&1 - 2 Turn ¼ R stepping R to R side (&), point L to L side bending in R knee (1), HOLD (2) 12:00
&3&4 Step L next to R (&), point R to R side (3), step R next to L (&), point L to L side (4) 12:00
5 - 7 Turn ¼ L stepping down on L (5), step R fwd (6), turn ½ L onto L (7) 3:00
8 Step R fwd spiralling ¾ L ending with L hooked over R shin (8) 6:00

Start Again!

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