Cooler than Cool

Count: 64 **Wall:** 2 **Level:** High Improver

Choreographer: Niels Poulsen (Denmark) November 2019

Music: Daddy Cool by Boney M. Album: 'Greatest Hits'. Track length: 3:27. iTunes, etc.

Intro: 24ish counts (11 secs. into track), 4 counts after the Boney M girls have sung 'Daddy Cool'. Start with weight on L foot and FACING 10:30

****2 easy Restarts:**
(1st) - On wall 3 (starts facing 12:00), after 32 counts, facing 10:30
(2nd) - On wall 5 (starts facing 6:00), after 52 counts, facing 10:30

Ending: Do wall 7 up to count 61. Then quickly point R to R side on the & count. Now facing 12:00

[1 – 8] Walk R&L fwd, R lock step fwd, step ½ R, L lock step fwd
1 – 2 Walk R fwd (1), walk L fwd (2) 10:30
3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 10:30
5 – 6 Step L fwd (5), turn ½ R onto R (6) 4:30
7&8 Step L fwd (7), lock R behind L (&), step L fwd (8) 4:30

[9 – 16] Walk R&L fwd, R lock step fwd, L rock fwd, L coaster step
1 – 2 Walk R fwd (1), walk L fwd (2) 4:30
3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 4:30
5 – 6 Rock L fwd (5), recover back on R (6) 4:30
7&8 Step back on L (7), step R next to L (&), step L fwd (8) 4:30

[17 – 24] 1/8 L point, Hold, & point, Hold, & jazz box, cross
1 – 2& Turn 1/8 L on L pointing R to R side (1), Hold (2), step R next to L (&) 3:00
3 – 4& Point L to L side (3), Hold (4), step L next to R (&) 3:00
5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 3:00

[25 – 32] R side rock ¼ L, R shuffle fwd, L rock step fwd, L sailor step
1 – 2 Rock R to R side (1), recover on L turning ¼ L (2) 12:00
3&4 Step R fwd (3), step L next to R (&), step R fwd (4) 12:00
5 – 6 Rock L fwd (5), recover back on R sweeping L to L side (6) 12:00
7&8 Cross L behind R (7), step R a small step to R side (&), step L to L side (8) … 12:00
*** Restart here on wall 3, facing 12:00**

[33 – 40] Cross, Hold, ball cross behind, Hold, ball cross rock, R chassé
1 – 2 Cross R over L (1), Hold (2) 12:00
&3 – 4 Step L to L side (&), cross R behind L (3), Hold (4) 12:00
&5 – 6 Step L to L side (&), cross rock R over L (5), recover back on L (6) 12:00
7&8 Step R to R side (7), step L next to R (&), step R to R side (8) 12:00

[41 – 48] Cross, Hold, ball cross behind, Hold, ball cross rock, ¼ L shuffle fwd
1 – 2 Cross L over R (1), Hold (2) 12:00
&3 – 4 Step R to R side (&), cross L behind R (3), Hold (4) 12:00
&5 – 6 Step R to R side (&), cross rock L over R (5), recover back on R (6) 12:00
7&8 Turn ¼ L stepping L fwd (7), step R next to L (&), step L fwd (8) 9:00

[49 – 56] ¼ L stomp side, Hold, L sailor step, cross rock, & L heel, clap clap
1 – 2 Turn ¼ L stomping R to R side (1), Hold (2) (Shimmy shoulders - ONLY before the restart) 6:00
3&4 Cross L behind R (3), step R a small step to R side (&), step L to L side (4) … Restart here on wall 5 towards 10:30 6:00
5 – 8 Cross rock R over L (5), recover L (6), Step R back (&), touch L heel fwd (7), clap X 2 (&8) 6:00

[57 – 64] Recover & cross rock, R chassé, L cross rock, L chassé
&1 – 2 Recover onto L (&), cross rock R over L (1), recover back on L (2) 6:00
3&4 Step R to R side (3), step L next to R (&), step R to R side (4) 6:00
5 – 6 Cross rock L over R (5), recover back on R (6) 6:00
7&8

Step L to L side (7), step R next to L (&), step L to L side (8) … opening up in body towards 4:30 to start the dance from the top 6:00

START AGAIN

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