# Black Smoke

**Count:** 88 **Wall:** 1 **Level:** Phrased Advanced

**Choreographer:** Ria Vos (NL) & Ryan Hunt (UK) - March 2024

**Music:** Burn - Tom Walker

**Intro: approx. 4 counts (after 3 seconds)**
**Sequence: A B Tag, A B Tag**

**Part A (NC2S – 48 counts)**
**Side Sweep, Behind 1/8 Step 1/2 Spin, Run Forward x2, Raise, Replace & Collect, Lock Step 1/8 Sweep**

| | |
|---|---|
| 1 | Step L to L as you sweep R from side to back opening body to R (1) |
| 2&3 | Cross R behind L (2), Make 1/8 L stepping L (&) [10:30], Step forward R & spin 1/2 R hitching L (3) [4:30] |
| 4& | Run forward L (4), Run forward R (&) |
| 5-6 | Rock forward on L as you raise onto toes of both feet (5), Replace weight back onto R (6) |
| &7 | Step back L (&), Close/Collect R next to L (7) |
| 8&1 | Step L forward (8), Lock R behind L (&), Step L forward as you sweep R 1/8 L (1) [3:00] |

**Weave w/ Sweep, Behind 1/4, Step 1/2 Pivot, Walk x2**

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|---|---|
| 2&3 | Cross R over L (2), Step L to L (&), Cross R behind L as you sweep L from front to back (3) |
| 4&5 | Cross L behind R (4), Make 1/4 R stepping onto R (&) [6:00] Step L forward (5) |

**On Count 5 of first A, bring hands in front of your eyes with fingertips meeting and palms facing out.**
**On Count 5 of second A, place hands on sides of your head.**

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|---|---|
| 6-7-8 | Make 1/2 turn R transferring weight onto R (6) [12:00], Walk L (7), Walk R (8) |

**Arms: On counts 6-8 of first A, gradually split hands from eyes apart to sides (“your face”).**
**On counts 6-8 of second A, gradually pull hands away from head to each side (“your dreams”)**

**Forward Rock, Side Rock, Behind Side Cross, 1/4 Rock Back w/ Sit, Recover, 3/4 Pencil Turn w/ Touch**

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|---|---|
| 1&2& | Rock L forward (1), Recover R (&), Rock L to L (2), Recover R (&) |
| 3&4 | Cross L behind R (3), Step R to R (&), Cross L over R (4) |
| &5-6 | Make 1/4 L stepping R back (&) [9:00] Rock back L as you sit over L hip (5), Recover weight forward R (6) |

**Arms: On count 5 of first A, pull both hands down clenching fists (“walls come down”).**
**On count 5 of second A, cross hands in front of mouth R over L with clenched fists (“hands tied and taped up mouth”)**

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|---|---|
| 7-8 | Step L forward with prep (7), make 3/4 turn over L shoulder as you touch R next to L (8) [12:00] |

**Side Rock Cross, 1/8 Mambo & Point Back, Unwind 1/2 w/ Sweep, Cross & Rock Back, Run Forward x2**

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|---|---|
| 1&2 | Rock R to R (1), Recover L (&), Cross R over L (2) |
| &3&4 | Make 1/8 L rocking forward L (&) [10:30], Recover R (3), Step L back (&), Point R toes back (4) |
| 5-6& | Make 1/2 R sweeping L forward (5) [4:30], Cross L over R (6), Step R back (&) |
| 7-8& | Rock L back (7), Run forward R (8), Run forward L (&) |

**Step Forward, 3/8 Sway, Sway w/ Prep, Rolling Turn, Side, Rock Back Side, Fallaway 1/4 Side**

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|---|---|
| 1-2-3 | Step forward R (1), Pivot 3/8 L as you sway L (2) [12:00], Sway R as you prep to R side (3) |

**Arms: On count 1, reach both arms forward (“gave you my blood”).**
**On count 2, bring hands onto your forehead and wipe apart (“my sweat”). On count 3 run index fingers from eyes down cheeks (“my tears”)**

| | |
|---|---|
| 4&5 | Make 1/4 L stepping L forward (4) [9:00], Make 1/2 L stepping R back (&) [3:00], Make 1/4 L stepping L to L (5) [12:00] |
| 6&7 | Cross Rock R behind L (6), Recover L (&), Step R to R (7) |
| 8&1 | Make 1/8 L as you run back L (8) [10:30], Run back R (&), Make 1/8 L stepping L to L (1) [9:00] |

**Cross, Side Rock Cross, 1/4, 1/2, Rock Forward, Recover, Back, Cross, Back, Side, Cross**

| | |
|---|---|
| 2&3& | Cross R over L (2), Rock L to L (&), Recover R (3), Cross L over R (&) |
| 4&5 | Make 1/4 L stepping back R (4) [6:00], Make 1/2 L stepping L forward (&) [12:00], Rock R forward (5) |

**Arm: On count 5, reach R arm up into the air and look up**

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|---|---|
| 6&7 | Recover back L (6), Step R back (&), Cross L over R (7) |
| &8& | Step R back (&), Step L to L (8), Cross R over L (&) |

**Part B (Funky - 32 counts)**

**Diagonal Step, Close, Hitch & Point, Sailor 1/4 Prep, Bounce 1/2 Turn**

a1-2 Hitch L (a), Step L into L diagonal as if stepping over a puddle (1), Slide/Close R next to L (2)

**Option: you can also add a scoot on R foot on the 'a' count**

3&4 Hitch L knee (3), Close L next to R (&), Point R to R side (4)

5&6 Cross R behind L (5), Step L in place as you make 1/4 R (&) [3:00], Step forward R as you prep (6) [3:00]

7-8 Bounce heels as you make 1/4 L (7) [12:00], Bounce heels as you make 1/4 L (8) [9:00]

**Dip, Heel Dig, 1/4 Dip, Hitch, Behind, Side, Cross Rock, Recover**

1-2 Step back L as you bend knees (1), Straighten as you dig R heel forward (2)

3-4 Make 1/4 L stepping R to R as you bend knees (3) [6:00], Straighten as you hitch L (4)

5-6 Cross L behind R (5), Step R to R (6)

7-8 Cross Rock L over R (7), Recover R (8)

**1/4, 1/2 Spin, Out Out, Knee Pop, 1/4 Press, Recover w/ Hook, Step Forward, HOLD**

1-2 Make 1/4 L stepping L forward (1) [3:00], Spin a further 1/2 L hitching R (2) [9:00]

&3-4 Step out/back on R (&), Step out/back on L (3), Pop R knee in to L (4)

5-6 Make 1/4 R pressing R forward (5) [12:00], Recover L as you hook R heel in front of L shin (6)

7-8 Step R forward (7), HOLD (8)

**Ball 1/4 Cross, 1/4 Forward, Step 1/2 Pivot, 1/2 Sweep, Back Sweep, Behind Side Cross**

&1-2 Make 1/4 R stepping L to L (&) [3:00], Cross R over L (1), Make 1/4 L stepping L forward (2) [12:00]

3-4 Step R forward (3), Make 1/2 L taking weight onto L (4) [6:00]

5-6 Make 1/2 L stepping R back as you sweep L from front to back (5) [12:00], Step L back as you sweep R from front to back (6)

7&8 Cross R behind L (7), Step L to L (&), Cross R over L (8)

**Tag (8 counts)**

**Stomp w/ Spiral 1/2, Side Cross Side, Back Rock, Stomp w/ Spiral 1/2, Side Cross Side, Back Rock**

1-2& Step/Stomp L to L side as you spiral 1/2 turn R (1) [6:00], Step R to R (2), Cross L over R (&)

3-4& Step R to R side (3), Rock L behind R (4), Recover on R (&)

5-6& Step/Stomp L to L side as you spiral 1/2 turn R (5) [12:00], Step R to R (6), Cross L over R (&)

7-8& Step R to R side (7), Rock L behind R (8), Recover on R (&)