Banks of Jordan

Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Jeannette Tisch (NZ) - January 2021

Music: Far Side Banks of Jordan - Owen Mac & Tony Allen : (Album: The Far Side Banks Of Jordan)

INTRODUCTION: 20 COUNTS

SHUFFLE, ½ TURN RIGHT, ½ TURN LEFT, ¼ TURN RIGHT

1&2	Shuffle forward Right, Left, Right
3&4	Step forward Left, half pivot Right, step forward Left
5&6	Step forward Right, half pivot Left, step forward Right
7&8	Step forward Left, turning ¼ right, step left next to right (3 o'clock)

FWD STEP TAPS, BACK STEP TAPS, BACK LOCK BACK, COASTER ½ TURN LEFT

1&2&	Step forward on Right, tap Left beside Right, step forward on Left, tap Right beside Left
3&4&	Step Right back, tap Left beside Right, step Left back, tap Right beside Left
5&6	Step Right back, lock Left over Right, step back on Right
7&8	Step left back, ½ turn Left, step Right beside Left, step Left forward (9 o'clock)

FWD STEP TAPS, BACK STEP TAPS, BACK LOCK BACK, COASTER ¼ TURN LEFT

1&2&	Step forward on Right, tap Left beside Right, step forward on Left, tap Right beside left
3&4&	Step Right back, tap Left beside Right, step Left back, tap Right beside Left
5&6	Step Right back, lock Left over Right, step back on Right
7&8	Step left back, ¼ turn Left, step Right beside Left, step Left forward (6 o'clock)

SHUFFLE FORWARD, ½ TURN RIGHT, FULL TURN LEFT, ½ TURN RIGHT

1&2	Shuffle forward Right, Left, Right
3&4	Step forward Left, ½ turn Right, stepping on Right, step forward Left
5&6	Full turn Left, stepping Right,Left,Right
7&8	Step forward Left, ½ turn Right, step forward Right, step Left beside Right

TAG: 12 COUNT TAG - AT THE END OF WALLS 2 AND 4

1&2	Rhumba box forward Right
3&4	Rhumba box forward Left
5&6	Point right toe forward and back (Charleston)
7&8	Coaster back Left, step Right beside Left, step Left forward
9&10	Rocking chair, forward on Right, recover Left, back on Right
11&12	Rocking chair, back on Left, recover Right, forward on Left

TAG: 2 COUNT TAG - AT THE END OF WALLS 6 and 7

1-2	Rock forward and back on Right

END OF DANCE. ENJOY