4 the Crown

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Chrystel DURAND (FR), Darren Bailey (UK), Kate Sala (UK) & Guillaume Richard (FR) - October 2025

Music: The Crown - Kip Moore

Intro: 8 counts
Restart : During wall 6, restart the dance after 16 counts (facing 12:00)
Tag: At the end of wall 2, add these next 8 counts
1-4 Heel Bounce x4 in R diagonal fwd as you raise R arm up
5-8 Heel Bounce x4 in L diagonal fwd as you raise L arm up
Final : At the end of wall 7, add ¼ turn R and do the 8 counts of the TAG facing 12:00

[1 – 8] R Weave, Side Rock, Cross Shuffle
1-2 Step RF to R (1), Cross LF behind RF (2) 12:00
3-4 Step RF to R (3), Cross LF over RF (4) 12:00
5-6 Rock RF to R (5), Recover on LF (6) 12:00
7&8 Cross RF over LF (7), Step LF to L (&), Cross RF over LF (8) 12:00

[9 – 16] L Weave, Side Rock ¼ turn, Shuffle Fwd
1-2 Step LF to L (1), Cross RF behind LF (2) 12:00
3&4 Step LF to L (3), Cross RF over RF (4) 12:00
5-6 Rock LF to L (5), Make ¼ turn R as you recover on RF (6) 3:00
7&8 Step LF fwd (7), Step RF next to LF (&), Step LF fwd (8) 3:00

[17 – 24] Walk & Point x2, Jazz Box ¼ turn
1-2 Step RF fwd (1), Point LF to L (2) 3:00
3-4 Step LF fwd (3), Point RF to R (4) 3:00
5-6 Cross RF over LF (5), Step LF back (6) 3:00
7-8 Make ¼ turn R stepping RF to R (7), Step LF fwd (8) 6:00

[25 – 32] Jump Fwd & Clap, Jump Back & Clap, R Bumps x2, L Bumps x2
&1-2 Step out RF fwd (&), Step out LF fwd (1), Hands clap (2) 6:00
&3-4 Step out RF back (&), Step Out LF back (3), Hands Clap (4) 6:00
5-6 Bump hips to R x2 (5-6) 6:00
7-8 Bump hips to L x2 (7-8) 6:00

[33 – 40] R Rocking Chair, Rock Fwd, Shuffle ½ turn
1-2 Rock RF fwd (1), Recover on LF (2) 6:00
3-4 Rock RF back (3), Recover on LF (4) 6:00
5-6 Rock RF fwd (5), Recover on LF (6) 6:00
7&8 Make ¼ turn R stepping RF to R (7), Step LF next to RF (&), Make ¼ turn R stepping RF fwd (8) 12:00

[41 – 48] L Rocking Chair, Rock Fwd, Shuffle ½ turn
1-2 Rock LF fwd (1), Recover on RF (2) 12:00
3-4 Rock LF back (3), Recover on RF (4) 12:00
5-6 Rock LF fwd (5), Recover on RF (6) 12:00
7&8 Make ¼ turn L stepping LF to L (7), Step RF next to LF (&), Make ¼ turn L stepping LF fwd (8) 6:00

[49 – 56] Walk x2, Kick Ball Step, Monterey ¼ turn
1-2 Step RF fwd (1), Step LF fwd (2) 6:00
3&4 Kick RF fwd (3), Step down on ball of RF next to LF (&), Step LF fwd (4) 6:00
5-6 Point RF to R (5), Make ¼ turn R stepping RF next to LF (6) 9:00
7-8 Point LF to L (7), Step LF next to RF (8) 9:00

[57 – 64] Side Rock, Behind, Side Rock, Behind, Kick Ball Cross
1-2 Rock RF to R (1), Recover on LF (2) 9:00
3-4 Cross RF behind LF (3), Rock LF to L (4) 9:00
5-6 Recover on RF (5), Cross LF behind RF (6) 9:00
7&8 Kick RF fwd in R diagonal (7), Step down on ball of RF next to LF (&), Cross LF over RF (8) 9:00