

# Vegas Baby!



**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Rachael McEnaney-White (UK/USA), Shane McKeever (Ireland) and Niels Poulsen (Denmark).  
October 2016

**Music:** "Vegas Baby!" - Si Cranstoun. Album: Old School (approx 3.19 mins)

**Music available on amazon & iTunes. Approx 115 bpm.**

**Count In:** 16 counts from when the start of the track. Dance begins on vocals.

**[1 – 8] R fwd, hold, ½ pivot L, hold, R fwd, hold, ½ pivot L, hold**

1 2 3 4 Step forward R (1), hold and snap fingers (2), pivot ½ turn left (weight ends L) (3), hold and snap fingers (4) 6.00

5 6 7 8 Step forward R (5), hold and snap fingers (6), pivot ½ turn left (weight ends L) (7), hold and snap fingers (8) 12.00

**[9 – 16] R shuffle, hold (or brush), V step (option to do on heels)**

1 2 3 4 Step forward R (1), step L next to R (2), step forward R (3), hold (or brush L) (4) 12.00

5 6 Step L forward to left diagonal (5), step R to right side (feet are shoulder width apart) (6)

**(option: step forward onto heels instead of a flat foot) 12.00**

7 8 Step back L (7), step R next to L (8) 12.00

**[17 – 24] L diagonally fwd, R touch, R back, L kick, L behind-side-cross, R brush**

1 2 3 4 Step L forward to left diagonal (1), touch R next to L (2), step R back to right diagonal (3), kick L to left diagonal (4) 12.00

5 6 7 8 Cross L behind R (5), step R to right side (6), cross L over R (7), brush R next to L (8) 12.00

**[25 – 32] R diagonal stomp, 2x R heel bounces, R kick, R behind, ¼ L, walk R-L**

1 & 2 Stomp R to right diagonal (styling: spread both hands out to sides) (1), lift R heel up (&), drop R heel to floor (2) 12.00

& 3 4 Lift R heel up (&), drop R heel to floor (3), transfer weight L as you kick R to right diagonal (4) 12.00

5 6 Cross R behind L (5), make ¼ turn left stepping forward L (6) 9.00

7 8 Step forward R (7), step forward L (8) 9.00

**[33 – 40] ('Sugar Foot'): R toe, R heel, R cross, hold & clap, L toe, L heel, L cross, hold & clap**

1 2 Touch R toe next to L with R knee popped in (1), touch R heel to right diagonal (2) 9.00

3 4 Cross R over L (3), hold and clap hands (4) 9.00

5 6 Touch L toe next to R with L knee popped in (5), touch L heel to left diagonal (5) 9.00

7 8 Cross L over R (7), hold and clap hands (8) 9.00

**[41 – 48] R grapevine with L hitch, L side, 3 heel bounces**

1 2 3 4 Step R to right side (1), cross L behind R (2), step R to right side (3), hitch L knee (4) 9.00

5 & 6 Step L to left side (weight balanced between both feet) (5), lift both heels up (&), drop heels to floor (6) 9.00

& 7 & 8 Lift both heels up (&), drop heels to floor (7), lift both heels up (&), drop heels to floor (8),

**weight transfers to L to start again. 9.00**

**Ending:** The last wall begins facing 9.00 and ends facing 6.00. For a nice finish cross R over L and slowly unwind ½ turn left to face the front.

**Contacts:-**

**Rachael :** [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)

**Shane:** [smceever07@hotmail.com](mailto:smceever07@hotmail.com)

**Niels:** [nielsbp@gmail.com](mailto:nielsbp@gmail.com)