

# The Way You Look

**Count:** 64      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Darren Bailey, Fred Whitehouse, Raymond Sarlemijn (Feb 2015)  
**Music:** The Way You Look at Me – Vinten ft Clarence Coffee jr

## Intro – 32 count (12 seconds from start of track)

### S1: Sailor, touch x2, step touch x2

1,2&      Step LF to L, step RF behind L, step LF to L  
3,4      Touch RF to R, touch RF beside L  
5,6      Step RF forward diagonal, touch LF beside R  
7,8      Step LF forward diagonal, touch RF beside L

### S2: Stomp, swivel left heel toe heel, twist heel toe heel

1,2      Step RF forward diagonal, twist L heel in  
3,4      Twist L toe in, twist L heel in (bring LF closer to RF)  
5,6      Twist both heels to L, twist both toes to L  
7,8      Twist both heels to L, hitch R knee up (12.00)

### Tag 2 happens here on 7th wall (6.00)

### S3: Step hitch x2, step point x2

1,2      Step RF down, hitch L knee up making ¼ turn L  
3,4      Step LF down making ¼ L, hitch R knee up (6.00)  
5,6      Step RF down, point LF to L  
7,8      Step LF forward, point RF to R

### S4: Out out in in, knee pops, jazz box with a cross

&1      Step RF out to R diagonal, step LF out to L diagonal  
&2      Step RF in, close LF next to R  
3,4      bounce both heels (popping both knees slightly)  
5,6      Cross RF over L, step LF back  
7,8      Step RF to R, cross LF over R

### S5: Slide, heel grind, behind, touch

1-4      Make large step R, drag LF next to R  
5,6      Cross L heel in front of R, grind L heel step RF to R  
7,8      Step LF behind R, touch RF to R

### S6: Step touch x2, step, twist, twist, flick

1,2      Step RF back, touch LF to L side  
3,4      Step LF back, touch RF to R side  
5,6      Step RF back (split weight) twist feet ½ turn R (Left heel should lift and twist, while your Right toe fans to Right keeping weight on R heel, 12.00)  
7,8      Twist ½ turn L (recover from twist 6.00), flick RF back

### S7: Stomp, bounce x2, hitch, step flick x2

1-4      Stomp RF forward (All weight leaning forward) bounce body back for 2 counts, hitch R knee for count 4  
5,6      Step RF forward, flick LF behind R  
7,8      Step LF forward, flick RF behind L

### S8: Grapevine ¼ turn, heel twists x2

1,2      make ¼ L stepping RF to R, step LF behind R  
3,4      Step R to R side, close LF next to R  
5,6      Twist both heels to L, bring both heels back (heels to lift of the floor)  
7,8      Twist both heels to L, bring both heels back (weight ending on R)

### Tag 1- on end of wall 2 (facing 6.00)

1,2      Step LF to L, touch RF next to L  
3,4      Step RF to R, touch LF next to R

### Tag 2 – (facing 6.00)

#### During wall 7 do first 16 counts, up to the hitch

1-4      Stomp RF down, hold for 3 counts (weight to stay on RF)

We hope you enjoy.