

# Sweet Caroline

COPPER KNOB  
STUDIO

Count: 56

Wall: 2

Level: Phrased Improver

Choreographer: Darren Bailey – November 2017

Music: Sweet Caroline by Neil Diamond



## Intro: 28 Counts

Sequence: A, A, A, +, B, B, A, A, A, +, B, B, A- (Restart/Tag), B, B

Notes: A is danced facing front and back walls. You will dance 3 A, and then need to dance “+” which is 8 counts to turn you back to the front wall. B is only danced facing the front and you will always dance B twice in a row. The last time you dance A you only dance 24 counts of it and then add a 4 count tag which brings you back to the front wall to dance B two more times.

Please consider checking out “Love You More” choreographed by Amy Glass and myself to get your dancers ready for this dance. Love You More is part “A” of Sweet Caroline.

## Part A: 32 counts

### A1: Point R, Touch, Slide R, Touch, Point L, Touch, Slide L, Touch

- 1-2 Point RF to R side, Touch RF next to LF
- 3-4 Take a big step to the R, Drag LF next to RF finishing with a touch
- 5-6 Point LF to L side, Touch LF next to RF
- 7-8 Take a big step to the L, Drag RF next to LF finishing with a touch

### A2: Out, Out, In with ¼ turn R, In, Out, Out, In with ¼ turn R, In

- 1-2 Step diagonally forward to R with RF, Step diagonally forward to L with LF
- 3-4 Make a ¼ turn R and close RF next to LF, Close LF next to RF
- 5-6 Step diagonally forward to R with RF, Step diagonally forward to L with LF
- 7-8 Make a ¼ turn R and close RF next to LF, Close LF next to RF

### A3: R Vine, Touch, L Vine, Touch

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Step LF to L side, Touch RF next to L

During the last A section of the dance add the Tag here

### A4: Walk forward x3, Kick, Walk back x3, Touch

- 1-2 Step forward on RF, Step forward on LF
- 3-4 Step forward on RF, Kick LF forward
- 5-6 Step back on LF, Step back on RF
- 7-8 Step back on LF, Touch RF next to RF

### (A)+

#### A+ Step Clap x4 making two ¼ turns L

- 1-2 Step RF to R side, Touch LF next to RF and clap hands
- 3-4 Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands
- 5-6 Step RF to R side, Touch LF next to RF and clap hands
- 7-8 Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands

## Part B: 24 counts

### B1: Rock R, Recover, Cross, Hold, Rock L, Recover, Cross, Side

- 1-2 Rock RF to R side, Recover onto LF
- 3-4 Cross RF over LF, Hold
- 5-6 Rock LF to L side, Recover onto RF
- 7-8 Cross LF over RF, Step RF to R side

### B2: Cross, Hold, Rock R, Recover, Weave to L with ¼ turn L

- 1-2 Cross LF over RF, Hold
- 3-4 Rock RF to R side, Recover onto LF
- 5-6 Cross RF over LF, Step LF to L side
- 7-8 Cross RF behind LF, Make a ¼ turn L and step forward on LF

### B3: Step, Click, ¼ turn L, Click, Step, Click, ½ turn L, Click

- 1-2 Step forward on RF, Click fingers on R hand
- 3-4 Make a ¼ pivot turn L, Click fingers on R hand
- 5-6 Step forward on RF, Click fingers on R hand
- 7-8 Make a ½ pivot turn L, Click fingers on R hand

Tag: During the last A section of the dance add the tag after 24 counts

### Sway ¼ turn L x2

- 1-2 Make a ¼ turn L and step to R with RF (swaying to R), Recover
- 3-4 Make a ¼ turn L and step to R with RF (swaying to R), Recover