Searching Soul

Choreographer:

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Type:	72 counts, 2 walls, waltz
Level:	High improver
Music:	***Leave the light on***, by Jelly Roll feat. Alexandra Kay. 3.20 mins. 135 BPM
Intro:	24 counts. *Start with weight on R foot AND facing 1:30*
Note:	NO TAGS – NO RESTARTS!!!

Counts	Footwork	You face
1 – 12	**L&R twinkles, L cross with R sweep, R twinkle 3/8 R**	
1 – 3	Step L into R diagonal (1), step fwd R (2), turn ¼ L stepping L fwd (3)	10:30
4 – 6	Step R into L diagonal (4), step fwd L (5), turn ¼ R stepping R fwd (6)	1:30
7 – 9	Step L fwd sweeping R 1/8 L over 3 counts (7-9)	12:00
10 – 12	Cross R over L (10), turn 1/8 R stepping back L (11), turn ¼ R stepping R to R side (12)	4:30
13 – 24	**Fwd L, hitch R, Hold, R basic back, fwd L sweep R 1/8 L, weave**	
1 – 3	Step L fwd (1), slowly hitch R knee up (2-3)	4:30
4 – 6	Step back on R (4), step L next to R (5), change weight to R (6)	4:30
7 – 9	Step L fwd sweeping R 1/8 L over 3 counts (7-9)	3:00
10 – 12	Cross R over L (10), step L to L side (11), cross R behind L (12)	3:00
25 – 36	**¼ L fwd L, point R, Hold, sailor ½ R, fwd L, point R, Hold, sailor ½ R**	
1 – 3	Turn ¼ L stepping L fwd (1), point R to R side (2), Hold but prep body slightly L (3)	12:00
4 – 6	Cross R behind L (4), turn ¼ R stepping L next to R (5), turn ¼ R stepping R fwd (6)	6:00
7 – 9	Step L fwd (7), point R to R side (8), Hold but prep body slightly L (9)	6:00
10 – 12	Cross R behind L (10), turn ¼ R stepping L next to R (11), turn ¼ R stepping R fwd (12)	12:00
37 – 48	**L basic fwd, basic ½ L, L basic fwd, R basic back**	
1 – 3	Step L fwd (1), step R next to L (2), change weight to L (3)	12:00
4 – 6	Step back on R (4), turn ¼ L stepping L to L side (5), turn ¼ L stepping R fwd (6)	6:00
7 – 9	Step L fwd (7), step R next to L (8), change weight to L (9)	6:00
10 – 12	Step back on R (10), step L next to R (11), change weight to R (12)	6:00
49 – 60	**L&R cross rock side, weave, R step slide**	
1 – 3	Cross rock L over R (1), recover on R (2), step L to L side (3)	6:00
4 – 6	Cross rock R over L (4), recover on L (5), step R to R side (6)	6:00
7 – 9	Cross L over R (7), step R to R side (8), cross L behind R (9)	6:00
10 – 12	Step R a big step to R side (10), slide L towards R (11), touch L next to R (12)	6:00
61 – 72	**L basic ¼ L, ½ basic L, ¼ L step slide together, R chasse**	
1 – 3	Turn ¼ L stepping L fwd (1), step R next to L (2), change weight to L (3)	3:00
4 – 6	Turn ½ L stepping back on R (4), step L next to R (5), change weight to R (6)	9:00
7 – 9	Turn ¼ L stepping L a big step to L side (7), slide R towards L (8), touch R next to L (9)	6:00
10 – 12	Step R to R side (10), step L next to R (11), turn 1/8 R stepping R to R side (12) … *Turny option: do a R rolling vine (1/4 R fwd R, ½ R back L, ¼ R side R)*	7:30
	Begin again ☺ ☺ ☺	
Ending	Wall 6 is your last wall (starts facing 6:00). Do up to count 54 (your finish your two cross rocks), then cross L over R sweeping R fwd 😊	12:00