

## Ride Em' Cowboy

32 count, 4 wall, beginner level

Choreographer: Kathy Gurdjian (US) May 04

Choreographed to: Save A Horse (Ride A Cowboy) by  
Big & Rich, Horse Of A Different Color, bpm 102

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Start on vocals "walk into the room" (not on "Well, I")

**1-8 WALK FORWARD, HITCH, WALK BACK, ¼ TURN LEFT, SHUFFLE LEFT**

1-4 Walk forward right, left, right, hitch up left knee  
5-6 Walk back left, right  
&7&8 Turn ¼ left on ball of right, side shuffle left, right, left

**9-16 WALK FORWARD, HITCH, WALK BACK, ¼ TURN LEFT, SHUFFLE LEFT**

1-4 Walk forward right, left, right, hitch up left knee  
5-6 Walk back left, right  
&7&8 Turn ¼ left on ball of right, side shuffle left, right, left

**17-24 DOUBLE FRONT CROSS ROCK STEPS, RIGHT & LEFT**

1&2 Cross rock step right over left, recover onto left, step right to right side  
& Recover onto left  
3&4 Cross rock step right over left, recover onto left, step right to right side  
5&6 Cross rock step left over right, recover onto right, step left to left side  
& Recover back onto right  
7&8 Cross rock left over right, recover onto right, step left to left side

**25-32 SINGLE FRONT CROSS ROCK STEPS RIGHT & LEFT. HIP ROLLS ¼ TURN LEFT**

1&2 Cross rock step right over left, recover onto left, step right to right side  
3&4 Cross rock step left over right, recover onto right, step left to left side  
5-8 Step right forward and roll hips counterclockwise twice into a ¼ turn left

Ride Em'

Tag: End of 2nd and 4th walls repeat the last eight counts 25-32  
End of 7th wall repeat the last eight counts 25-32, three times.

**(Single Cross Steps, Hip Rolls)**

2nd wall tag: 6 o'clock, with dance starting over on the 3 o'clock wall  
4th wall tag: 9 o'clock, with dance starting over on the 6 o'clock wall  
7th wall ending: 6 o'clock wall, ending on the 9 o'clock  
(In doing so, you will not dance all 4 walls in order but you will hit all walls)