Princess Cha

Count: 64 **Wall:** 2 **Level:** Intermediate Cha Cha rhythm

Choreographer: Chris Watson(AUS) Maddison Glover (AUS) Niels Poulsen (DK) Nov. 2015

Music: Miss you by Enrique Iglesias feat. Nadiya. [3:56. Buy on iTunes, etc.]

Intro: On FIRST clear beat in the music (app. 16 secs. into track). Start with weight on L foot

***2 Restarts: After 32 counts on walls 2 and 6. Both times facing 12:00 when you restart**

Ending: Wall 8 is your last wall. Finish dance at 12:00 with your R mambo step on count 32 & 33…

NOTE: BIG THANKS to Sue Larimer for suggesting this music

[1 – 9] Side R, 1/8 R into L rock step, L back lock step, R back rock, R kick ball touch
1 – 3 Step R to R side (1), turn 1/8 R on R rocking L fwd (2), recover back on R (3) 1:30
4&5 Step back on L (4), lock R over L (&), step back on L (5) 1:30
6 – 7 Rock back on R (6), recover fwd on L (7) 1:30
8&1 Kick R fwd (8), step back on R (&), pop L knee fwd (1) - weight on R 1:30

[10 – 17] Hold, hip push X 2, L ball step fwd, L jazz box 1/8 L into L chassé ¼ L
2&3&4 Hold (2), push hips fwd (&), push hips back (3), push hips fwd (&), push hips back (4) 1:30
&5 Step L next to R (&), step fwd on R (5) 1:30
6 – 7 Step L fwd (6), turn 1/8 L stepping back on R (7) 12:00
8&1 Step L to L side (8), step R next to L (&), turn ¼ L stepping fwd on L (1) 9:00

[18 – 24] Hold, R lock step, Hold, R lock step, R rock step fwd, ½ R fwd
2&3 Hold (2), lock R slightly behind L (&), step fwd on L (3) 9:00
4&5 Hold (4), lock R slightly behind L (&), step fwd on L (5) 9:00
6 – 7 Rock fwd on R (6), recover back on L (7) 9:00
8 Turn ½ R stepping fwd on R (8) 3:00

[25 – 32] ¼ R big step L, slide together, R back rock, step ½ L X 2, R rock step fwd
1 – 2 Turn ¼ R stepping L a big step to L side (1), drag R next to L (2) 6:00
&3 Quickly rock back on R (&), recover fwd on L (3) 6:00
4 – 7 Step fwd on R (4), turn ½ L onto L (5), step fwd on R (6), turn ½ L onto L (7) 6:00
8& Rock fwd on R (8), recover back on L (&) - * Restart here on walls 2 and 6, facing 12:00 6:00

[33 – 41] Step back R & L, R together, L step lock step, step ½ L, R step lock step
1 – 3 Step back on R (1), step back on L (2), step R next to L (3) 6:00
4&5 Step fwd on L (4), lock R behind L (&), step fwd on L (5) 6:00
6 – 7 Step fwd on R (6), turn ½ L onto L (7) 12:00
8&1 Step fwd on R (8), lock L behind R (&), step fwd on R (1) 12:00

[42 – 49] Hold, ball stomp fwd, L kick ball point, ½ monterey R, L samba flick
2&3 Hold (2), step L a small step fwd (&), stomp R fwd (3) 12:00
4&5 Kick L fwd (4), step L next to R (&), point R to R side (5) 12:00
6 – 7 Turn ½ R stepping R next to L (6), point L to L side (7) 6:00
8&1 Cross L over R (8), rock R to R side (&), recover onto L flicking R to R side (1) 6:00

[50 – 57] Cross, side, R sailor step, cross, ¼ L back on R, L lock step back
2 – 3 Cross R over L (2), step L to L side (3) 6:00
4&5 Cross R behind L (4), step L to L side (&), step R to R side (5) 6:00
6 – 7 Cross L over R (6), turn ¼ L stepping back on R (7) 3:00
8&1 Step back on L (8), lock R over L (&), step back on L (1) 3:00

[58 – 64] Point R back, fwd R, L lock step fwd, step ½ L, ¼ L side step R, L together
2 – 3 Point R back (2), step fwd on R (3) 3:00
4&5 Step fwd on L (4), lock R behind L (&), step fwd on L (5) 3:00
6 – 7 Step fwd on R (6), turn ½ L onto L (7) 9:00
8& Turn ¼ L stepping R to R side (8), step L next to R (&) … 6:00

GOOD LUCK and HAPPY DANCING

Contacts:-
Chris Watson(AUS): chrisw@travelpartners.com.au
Maddison Glover (AUS): madpuggy@hotmail.com