Wall: 2
Level: Intermediate
Choreographer: Maddison Glover (AUS) - November 2022
Music: Never Gonna Not Dance Again - P!nk : (Not the explicit version)


Introduction: 8 counts (begin on lyrics)
Version 2.0
Side, Flick Behind, Side, Behind, Side, Cross, $1 / 8$ Back, Rock Back, Recover
1,2,3,4\& Step $R$ to $R$ side, flick $L$ behind $R$, step $L$ to $L$ side, cross $R$ behind $L$, step $L$ to $L$ side
Arm option for counts (1,2): $L$ arm out to $L$ side with $R$ arm bent slightly above head (1)
$R$ arm out to $R$ side with $L$ arm bent slightly above head (2) *this motion is like you're waving your hands $L$ to $R^{*}$
5,6 Cross $R$ over $L$, step $L$ to $L$ side
7,8 Turn $1 / 8 \mathrm{R}$ rocking back onto R as you hitch L knee (1:30), recover weight fwd onto L
$1 / 2$ turn, $1 / 4$ Side, Hold, Together, $1 / 4$ Forward, Rock/ Recover, $3 / 8$ Forward, $1 / 2$ Turn Back
1 Make $1 / 2$ turn $L$ stepping $R$ back ( $7: 30$ )
2,3 Make $1 / 4$ turn $L$ stepping $L$ to $L$ side (body facing 4:30- head looking towards 1:30), hold
Arm option for count 2,3: push both arms out at shoulder heigh with palms facing out
\&4 Still looking at $1: 30$ : step $R$ beside $L$, turn $1 / 4 L$ stepping $L$ fwd (body is now facing $1: 30$ )
$5,6,7,8 \quad$ Rock $R$ fwd, recover back onto $L$, turn $3 / 8 R$ stepping $R$ fwd ( $6: 00$ ), make $1 / 2$ turn $R$ stepping $L$ back (12:00)
$1 / 4$ Side, Together, Side Shuffle, Cross Rock/ Recover, Shuffle $1 / 4$ Forward
$1,2,3 \& 4 \quad$ Turn $1 / 4 R$ stepping $R$ to $R$ side (3:00), step $L$ together, step $R$ to $R$ side, step $L$ together, step $R$ to $R$ side
$5,6,7 \& 8 \quad$ Cross rock $L$ over $R$, recover weight onto $R$, step $L$ to $L$ side, step $R$ together, turn $1 / 4 L$ stepping $L$ fwd (12:00)

Forward, $1 / 2$ Turn with a Kick, $2 \times$ Walks Forward, Rock Forward, Recover, Coaster
$1,2,3,4 \quad$ Step fwd onto $R$, make $1 / 2$ turn over $L$ as you kick $L$ fwd ( $6: 00$ ), walk $L$ fwd, walk $R$ fwd
$5,6,7 \& 8 \quad$ Rock L fwd, recover weight back onto R, step L back, step R together, step L fwd
*2x Toe/ Heel Struts Forward, Mambo Forward, Coaster Cross
1,2,3,4 Touch R toe fwd, lower R heel to floor, touch L toe fwd, lower heel to floor
Option: Add hip bumps on the toe/heel struts $(1 \& 2,3 \& 4)$ or shimmy from counts $1-4$ or both hip bumps + shimmy
5\&6,7\&8 Rock R fwd, recover weight back onto L, step R back, step L back, step R together, cross L over R
*Restart 1
Extended Vine, $1 / 2$ Monterey Turn
1,2,3,4 Step $R$ to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
*Restart 3
$5,6,7,8 \quad$ Point $R$ to $R$ side, make $1 / 2$ turn over $R$ as you step $R$ beside $L$ (12:00), point $L$ to $L$ side, cross $L$ over $R$
*Restart 2
Side, Together, Lock Shuffle Forward, Rock/ Recover, Back, Coaster Cross
1,2,3\&4 Step $R$ to $R$ side, step $L$ together, step $R$ fwd, lock $L$ behind $R$, step $R$ fwd
$5,6,7,8 \& 1$ Rock $L$ fwd, recover weight back onto $R$, step $L$ back, step $R$ back, step $L$ together, cross $R$ over $L$
Side, Cross Samba, Cross, Side, Cross Samba
2,3\&4 Step $L$ to $L$ side, cross $R$ over $L$, step $L$ out to $L$ side, step $R$ in place
$5,6,7 \& 8 \quad$ Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$, step $R$ out to $R$ side, step $L$ in place
Cross Samba $\times 2$, Cross, $1 / 4$ Back, $1 / 4$ Side, Cross
1\&2,3\&4 Cross $R$ over $L$, step $L$ out to $L$ side, step $R$ in place, cross $L$ over $R$, step $R$ out to $R$ side, step $L$ in place
Arm option: Roll arms in front of chest for counts 1-4
$5,6,7,8 \quad$ Cross $R$ over $L$, turn $1 / 4 R$ stepping $L$ back ( $3: 00$, turn $1 / 4 R$ stepping $R$ to $R$ side ( $6: 00$ ), cross $L$ over $R$
Counts 1-4 are to travel sightly forward
RESTART 1: During the 2nd sequence, start dance facing 6:00. Dance up until count 40 and restart the dance facing 12:00.
Listen for "D-d-d-dance, I'm gonna dance"
RESTART 2: During the 4th sequence, start the dance facing 6:00. Dance up until count 48 and restart the dance facing 6:00.
Listen for "D-d-d-dance, I'm gonna dance"
RESTART 3: During the 5th sequence, start the dance facing 6:00. Dance up until count 44 and restart the dance facing 12:00.
Vocal option: Count out the extended vine "1,2,3,4"
ENDING: You will be facing 6:00. Dance up until count 57 . When you cross the $R$ over $L$ for count 57 ; unwind a $1 / 2$ turn $L$ to 12:00.

