

Let It Be Me

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Amy Glass & Darren Bailey (May 2015)

Music: "Let it be Me" by Ray LaMontagne (4:40)

#48 count intro; dance starts on lyrics

[1-6]Whisk with Left, Weave Left

1 2 3 Step forward L, Step R to R side, Step L behind R
4 5 6 Cross R over L, Step L to L side, Cross R behind L

[7-12]Step Pivot $\frac{3}{4}$ Left, Full turn Right

1 2 3 Turn $\frac{1}{4}$ L stepping forward L (9:00), Step forward R, Pivot $\frac{1}{2}$ L (weight on L) (3:00)
4 5 6 Step forward R, Turn $\frac{1}{2}$ R stepping back L (9:00), Turn $\frac{1}{2}$ R stepping forward R (3:00)

[13-18]Step Reach, Full turn Right with Sweep

1 2 3 Step forward L, Reach R arm forward, Hold
4 5 6 Turn $\frac{1}{2}$ R replacing weight on R (9:00), Turn $\frac{1}{2}$ R stepping L next to R (3:00), Sweep
 R foot from front to back

[19-24]Behind, Balance, Weave Right

1 2 3 Step R behind L, Rock L to L side, Recover weight on R
4 5 6 Step L behind R, Step R to R side, Cross L over R

[25-30]Waltz Basic x2 (diamond)

1 2 3 Turn $\frac{1}{8}$ R stepping R forward (4:30), Turn $\frac{1}{8}$ R Stepping L next to R (6:00), Step
 Back R
4 5 6 Turn $\frac{1}{8}$ R stepping L back (7:30), Turn $\frac{1}{8}$ R Stepping R next to L (9:00), Turn $\frac{1}{8}$ R
 stepping L forward (10:30)

[31-36]Weave Left, Step Drag, Sway Right

1 2 3 Cross R over L Squaring up to 12:00 wall, Step L to L side, Cross R behind L
4 5 6 Step L to L side while swaying to L (for count 4-5), Sway R placing weight on R foot
 (6)

[37-42]Sway Left, Turn 1 & $\frac{1}{4}$ Right

1-2-3 Big step to L side and drag R next to L (weight on L)
4 5 6 Turn $\frac{1}{4}$ R stepping forward R, Turn $\frac{1}{2}$ R Stepping back L, Turn $\frac{1}{2}$ R stepping forward
 R

[43-48]Waltz Basic x2 Making a box

1 2 3 Step forward L, Step R to R side, Step L next to R
4 5 6 Step back R, Step L to L side, Step R slightly forward

Contacts: dazzadance@hotmail.com & amyleeane@gmail.com