



Jessie

Choreographed by Rachael McEnaney-White (UK/USA) & Simon Ward (Australia)

October 2018

Rachael : www.dancewithrachael.com - dancewithrachael@gmail.com

Simon: bellychops@hotmail.com



Description:	32 Counts, 2 Wall, Intermediate level nightclub 2 step style Line Dance
Music:	"Jessie" – Joshua Kadison (album: Painted Desert Serenade). Approx: 5.19mins, 143bpm (71bpm with count).
Count In:	32 counts from when the start of the track. Dance begins on vocals.
Notes:	Restart after 26 counts during walls 2, 6 and 9. Restart after 22 counts during 4th wall.
Video:	

Section	Footwork	End Facing
1 – 9	L fwd, 1 ¼ turns L, L behind, R side, L cross rock, ¼ L fwd, R fwd with ¾ spiral L, L side, R cross, L side	
1 2 &	Step forward L (1), make ½ turn left stepping back R (2), make ½ turn left stepping forward L (&),	12.00
3 4 & 5	Make ¼ turn left stepping R to right side (sweep L for styling) (3), cross L behind R (4), step R to right side (&), cross rock L over R (5)	9.00
6 & 7	Recover weight R (6), make ¼ turn left stepping forward L (&), step forward R as you make a ¾ spiral turn left (7)	9.00
8 & 1	Step L to left side (8), cross R over L (&), step L to left side (1)	9.00
10 - 17	½ diamond fall away (back R-L, side R, fwd L-R), L basic, R back making 5/8 turn L, Fwd L-R, L fwd rock	
2 & 3	Make 1/8 turn right stepping back R (2), step back L (&), make 1/8 turn right stepping R to right side (3)	12.00
4 & 5	Make 1/8 turn right stepping forward L (4), step forward R (&), make 1/8 turn right stepping L to left side (5)	3.00
6 & 7	Close R slightly behind L (6), cross L over R (&), make ¼ turn left stepping back R and continue a further 3/8 turn left on ball of R (7)	7.30
8 & 1	Step forward L (8), step forward R (&), rock L forward (1)	7.30
18 – 25	Recover R, L back, R back rock, ½ L back R, 3/8 L fwd L into ½ paddle turn L, R cross, L side, R behind	
2 & 3	Recover weight back R (2), step back L (&), rock back R (3)	7.30
4 & 5	Recover weight forward L (4), make ½ turn left stepping back R (&), make 3/8 turn left stepping forward L (5)	9.00
& 6 &	Step R next to L (&), make ¼ turn left stepping forward L (6), step R next to L (&)	
<i>Restart</i>	<i>During 4th wall replace these counts by making 1/8 turn left stepping forward R (6) then restart facing 12.00. (4th wall begins facing 6.00).</i>	6.00
7 8 & 1	Make ¼ turn left stepping forward L sweeping R (7), cross R over L (8), step L to left side (&), cross R behind L sweeping L (1)	3.00
26 – 32	L behind, R side, L cross rock, L side rock, L behind sweeping R, R behind, ¼ turn L, R fwd, L fwd, ½ pivot	
2 &	Cross L behind R (2), step R to right side (&)	
<i>Restart</i>	<i>During 2nd, 6th and 9th walls, dance count '2' then make ¼ turn right stepping forward R on '&' then restart. 2nd & 6th walls begin facing 6.00 and restart facing 12.00. 9th wall begins facing 12.00 and restarts facing 6.00</i>	3.00
3 & 4 &	Cross rock L over R (3), recover weight R (&), rock L to left side (4), recover weight R (&)	3.00
5 6 & 7	Cross L behind R sweeping R (5), cross R behind L (6), make ¼ turn left stepping forward L (&), step forward R (7)	12.00
8 &	Step forward L (8), pivot ½ turn right (weight ends R) (&)	6.00

START AGAIN
HAPPY DANCING ☺