

## I See Red

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count. 2 Wall. Intermediate
Choreographed by:- Dwight Meessen (NL) Sept 2020
Choreographed to:I See Red by Everybody Loves An Outlaw(Album I See Red)
Intro: 12 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b>	BEHIND/SWEEP, BEHIND-SIDE-CROSS, SIDE, ROCK BEHIND RECOVER, 1/4 L BACK, 1/2 L FWD/SWEEP, TWINKLE, CROSS/SWEEP, TWINKLE  LF cross behind and sweep RF back
2&a	RF cross behind, LF step side, RF cross over
3-4&a	LF step side, RF rock behind, LF recover, RF 1/4 left step back
5	LF 1/2 left step forward and sweep RF forward
6&a	RF cross over, LF step side, RF step beside
7	LF cross over and sweep RF forward
8&a	RF cross over, LF step side, RF step beside and turn body slightly right [3]
SEC 2	1/8 R FWD/DRAG, TOGETHER, FWD/DRAG, TOGETHER, LUNGE FWD RECOVER, BACK X2, 1/2 L LUNGE FWD-POINT, TRIPLE 11/2 TURN R, FWD, CHASE 1/2 L
1a	LF 1/8 right step forward and drag RF, RF step beside
2a	LF step forward and drag RF, RF step beside
1 – 2a	Make lasso movements with R hand, L hand on L hip
3-4&a	LF lunge forward, RF recover, LF step back, RF step back <r></r>
5	LF 1/2 left lunge forward and point RF back
6&a	RF 1/2 right step forward, LF 1/2 right step back, RF 1/2 right step forward
7-8&a	LF step forward and drag RF, RF step forward, R+L 1/2 turn left, RF step forward [10.30]
SEC 3	FWD, RUN FWD X3, LUNGE FWD RECOVER, BACK X2, 5/8 L FWD/SWEEP, SYNC. VINE, SIDE/DRAG, SIDE-BEHIND-SIDE
1-2&a	LF step forward, RF step forward, LF step forward, RF step forward
3-4&a	LF lunge forward, RF recover, LF step back, RF step back
5	LF 3/8 left step forward and sweep RF 1/4 left [3]
6&a	RF cross over, LF step side, RF cross behind
7	LF step side and drag RF
8&a	RF step side, LF cross behind, RF step side [3]
SEC 4	CROSS/SWEEP X3, TWINKLE 1/4 R, CROSS, REVERSE ROLLING VINE, SIDE/DRAG, SAILOR
1	LF cross over and sweep RF forward
2	RF cross over and sweep LF forward
3	LF cross over and sweep RF forward
4&a	RF cross over, LF 1/4 right step back, RF step beside
5-6&a	LF cross over, RF 1/4 left step back, LF 1/2 left step forward, RF 1/4 left step side
7	LF big step side and drag RF
8&a	RF cross behind, LF step beside, RF step side [6]

## Start again

**Restart:** Dance the 2nd wall up to and including count 20&a (count 4&a of the 3rd section), turn 1/8 right on ball foot and start again [12]

