## Good To Be Us

## Competition Step Sheet

## DIVISION 4 Novice

Description: $\quad 32$ Counts, 2 Walls, Lilt (ECS), Country

Choreographer:
Music:
Count-in:
Note:

Darren Bailey \& Lana Williams
The Story of Us by Taylor Swift
Begin on Main Vocals
Dancers will dance Wall 1 Vanilla, Wall 2 Vanilla, Wall 3
Variation, Wall 4 Vanilla, Wall 5 Variation, Wall 6 until
Restart Vanilla, Wall 7 Variation, V\&V as normal to finish

| 1-8 | Shuffle R, Rock, Recover, 1/4 turn R shuffle L, 1/4 turn R shuffle R |
| :---: | :---: |
| 1\&2 | Step RF to R side, close Lf next to RF, step RF to R side |
| 3-4 | Rock back onto LF, recover onto RF |
| 5\&6 | 1/4 turn R stepping Lf to L side, close RF next to LF, step LF to L side |
| 7\&8 | 1/4 turn R Stepping RF to R side, close LF next to RF, step RF to R side |
| 9-16 | Touch L, Touch R, Replace, Kick L, Kick R, Rock forward, recover |
| 1-2 | Touch L toe forward and slightly across RF, place LF next to RF |
| 3-4 | Touch R toe forward and slightly across LF, place RF next to LF |
| 5\&6\& | Kick LF across RF, place LF next to RF, Kick RF across LF, place RF next to LF |
| 7-8 | Rock forward onto LF, recover onto RF |
| 17-24 | Shuffle back L, Rock, Recover, Shuffle forward R, 1/4 turn R, 1/2 turn R |
| 1\&2 | Step back on LF, close RF next to LF, step back on LF |
| 3-4 | Rock back onto RF, recover onto LF |
| 5\&6 | Step forward on RF, close LF next to RF, step forward on RF |
| 7-8 | Make a $1 / 4$ turn R stepping LF to L side, make a $1 / 2$ turn R stepping RF to R side |
| 25-32 | Cross rock, Recover, $\mathbf{1 / 4}$ turn Shuffle L, Step forward, $1 / 2$ turn $L$, $R$ kick ball change |
| 1-2 | Cross rock LF over RF, recover onto RF |
| $3 \& 4$ | Step LF to L side, close RF next to LF, make a $1 / 4$ turn $L$ stepping forward on LF |
| 5-6 | Step forward on RF, make a $1 / 2$ turn L (weight ends on LF) |
| 788 | Kick RF forward, place RF next to LF, place LF next to RF |

Restart is on the 6th wall. Halfway through the dance (section 9-16), replace counts (7-8 Rock forward onto LF, recover onto RF) with (7-8 Step forward on LF, touch $R$ toe next to LF)

