Fire On Fire
Count: 32
Wall: 2
Level: Intermediate
Choreographer: Romain BRASME (FR) \& Marlon RONKES (NL) March 2019
Music: Fire on Fire - Sam Smith

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[1-8] STEP - 1/4 TURN L - 1/2 TURN L - 1/2 TURN L WITH SWEEP - CROSS - STEP - 1/4 TURN R - TOGETHER -
CROSS - 1/4 TURN L - RF STEP FORWARD - 1/2 TURN L, RF STEP FORWARD
1 RF step to R side (1)
2&3 Recover on LF with 1/4 turn L (&), RF step behind with 1/2 turn L (2), LF step forward with 1/2 turn L & RF
    sweep from back to front (3) -9:00-
4&5 RF cross over LF (4), LF step backward (&), RF step to R side with 1/4 turn R (5)
6&7 LF next to RF (6), RF cross over LF (&), LF step forward with 1/4 turn L (7)
&8& RF step forward (&), 1/2 turn L with LF step forward (8), RF step forward (&)
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[9-16] LF STEP FORWARD WITH SWEEP - CROSS - LF STEP BACKWARD - STEP - $1 / 8$ TURN R - RF STEP
FORWARD - $1 / 2$ TURN R - RF STEP BACKWARD - LF STEP BACKWARD - STEP
1 LF step forward \& sweep RF from back to front
2\&3 $\quad$ RF cross over LF (2), LF step backward (\&), RF step to $R$ side (3)
4\&5 LF step forward with $1 / 8$ turn $R(4)$, RF step forward (\&), $1 / 2$ turn $R$ with LF step backward (5)
6\&7 RF step backward (6), LF step backward (\&), RF step to R side \& finish the dance at 03:00o'clock with
RF step backward
weight on RF (7)
8\& Make $1 / 4$ turn with your head to $R$ side (8), bring back your head at 03:00o'clock (\&)

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[17-24] LF STEP FORWARD WITH SWEEP - CROSS - LF STEP BACKWARD - 1/4 TURN R - TOGETHER - CROSS -
1/4 TURN L - RF STEP FORWARD - 1/2 TURN L - RF STEP FORWARD - 1/4 TURN L - CROSS - RECOVER
1 LF step forward & sweep RF from back to front (1)
2&3 RF cross over LF (2), LF step backward (&), RF step to R side with 1/4 turn R (3) -6:00-
4&5 LF next to RF (4), cross RF over LF (&), LF step forward with 1/4 turn L (5)
&6&7 RF step forward (&), 1/2 turn L (6), RF step forward (&), 1/4 turn L (7) -06:00-
8& RF cross over LF & weight on RF (8), recover on LF (&)
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[25-32] STEP \& KICK - CROSS - RECOVER - $1 / 4$ TURN R - RF STEP BACKWARD - TOGETHER - $1 / 8$ TURN R WITH
SWEEP - LF STEP FORWARD WITH SWEEP - RF STEP FORWARD - TURN - FULL TURN
$1 \quad R F$ step to $R$ side \& raise/straight your $L$ leg to $L$ side (1)
$2 \& 3 \quad$ LF cross over RF (2), recover on LF (\&), LF step behind with $1 / 4$ turn $R(3)$
4\&5 RF step backward (4), LF next to RF (\&), RF step forward with $1 / 8$ turn R \& sweep LF from back to front
(5) -10:30-
6-7 LF step forward \& sweep RF from back to front (6), RF step forward (7)
\&8\& Turn your body to come back at 06:00 o'clock \& weight on LF (\&), RF next to LF \& full turn to L side with
weight on LF (8\&), finish the dance à 06:00o'clock

TAG 1 at the end of wall 1-06:00-(18 counts)
[1-8] DIAMOND
$1 \quad$ RF step to $R$ side (06:00)
$2 \& 3 \quad$ LF step behind with $1 / 8$ turn $L$ (2), RF step behind (\&), LF step to $L$ side with 1/8 turn $L$ (3) -03:00-
4\&5 RF step forward with $1 / 8$ turn $L$ (4), LF step forward (\&), RF step to R side with 1/8 turn $L$ (5)-12:00-
6\&7 LF step behind with 1/8 turn L (6), RF step behind (\&), LF step to L side with 1/8 turn L (7) -09:00-
8\& $\quad$ RF step forward with $1 / 8$ turn $L$ (8), LF step forward (\&)

## [9-16] DIAMOND

$1 \quad$ RF step to $R$ side with $1 / 8$ turn $L(06: 00)$
2\&3 LF step behind with 1/8 turn L (2), RF step behind (\&), LF step to $L$ side with $1 / 8$ turn $L$ (3) -03:00-
4\&5 RF step forward with $1 / 8$ turn $L$ (4), LF step forward (\&), RF step to $R$ side with $1 / 8$ turn $L(5)-12: 00-$
6\&7 LF step behind with 1/8 turn L (6), RF step behind (\&), LF step to L side with 1/8 turn L (7) - 09:00-
8\& $\quad$ RF step forward with $1 / 8$ turn L (8), LF step forward (\&)
[17-18] TOGETHER - HOLD
1.2 RF next to LF with 1/8 turn L (1), hold (2) - 06:00-
*straight your $R$ arm to the sky (1), lower your arm slowly (2)
-> Restart the dance
TAG 2 at the end of wall 2-12:00-(4 counts)
[1-4] STEP + SWAY - SWAY - SWAY - SWAY
1.2 $\quad$ FF step to $R$ side + sway $R$ to $R(1)$, recover on $L F+$ sway $L$ to $L$ (2)
$3.4 \quad$ Recover on RF + sway R to R (3), recover on LF + sway L to L (4)
-> Restart the dance
TAG 3 at the end of wall 3-06:00-(2 counts)
[1.2] TOGETHER - HOLD
1.2 RF next to LF with 1/8 turn L (1), hold (2) - 06:00-
*straight your $R$ arm to the sky (1), lower your arm slowly (2)
-> Restart the dance
TAG 4 at the end of wall 4-12:00-(12 counts)
[1-8] DIAMOND

1
2\&3
4\&5
6\&7
8\&

RF step to $R$ side (06:00)
LF step behind with $1 / 8$ turn $L$ (2), RF step behind (\&), LF step to $L$ side with $1 / 8$ turn $L$ (3) -03:00-
RF step forward with $1 / 8$ turn $L$ (4), LF step forward (\&), RF step to $R$ side with $1 / 8$ turn $L$ (5)-12:00-
LF step behind with $1 / 8$ turn $L(6)$, RF step behind (\&), LF step to $L$ side with $1 / 8$ turn $L(7)-09: 00-$
RF step forward with $1 / 8$ turn $L$ (8), LF step forward (\&)
[1.4] 1/8 TURN L + SWAY - SWAY - SWAY - SWAY
1.2 $R$ step to $R$ side + sway $R$ to $R(1)$, recover on $L F+$ sway $L$ to $L$ (2)
3.4 Recover on RF + sway R to R (3), recover on LF + sway L to L (4)
-> Restart the dance
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- Enjoy the dance -

