Fake Smile

Count: 48   **Wall:** 2   **Level:** Advanced Rolling 8 Count

Choreographer: Guillaume RICHARD (FR) & Jannie Tofte Andersen (DK) - Feburary 2020

Music: 'Joke's On You' by Charlotte Lawrence. Buy on iTunes

Intro: 16 counts intro (app. 15 seconds). Starts on singing
Restart: 1 restart on wall 2 after 40 counts with a small step change. See bottom for details

[1-8] Step R, Step ½ R step, Side kick, Side cross ¼ ¼ R ronde, Side back rock, Behind side cross
1	Step R fw (1) 12:00
2&a3	Step L fw (2), turn ½ R stepping onto R (&), step L fw (a), step R to R side kicking L to L diagonal (3) 06:00
4&a5	Step L down (4), cross R over L (&), turn ¼ R stepping L back, turn ¼ on L doing a ronde w/R 12:00
6&a7	Step R to R side (6), rock L back (&), recover onto R (a), step L to L side (7) 12:00
8&a	Cross R behind L (8), step L to L side (&), cross R in front of L (a) 12:00

[9-16] ¼ L ½ L pencil, Step lock step, Step ½ ½ R, ¼ R sway, L sway, Side back rock x2
1	Turn ¼ L stepping L fw, on L keep turning another ½ L with R toe next to L (1) 03:00
2a3	Step R fw (2), lock L behind R (a), step R fw (3) 03:00
4&a	Step L fw (4), turn ½ R stepping onto R (&), turn ½ R stepping L back (a) 09:00
5-6	Turn ¼ R stepping R to R side and swaying body R (5), sway L (6) 06:00
7&a	Step R to R side (7), rock L behind R (&), recover onto R (a) 06:00
8&a	Step L to L side (8), rock R behind L (&), recover onto L (a) 06:00

[17-24] ¼ R sweep, Diamond ⅜ L hitch, Coaster step, Step ½ R step
1	Turn ¼ R stepping onto R and sweeping L from back to front (1) 09:00
2a3	Cross L over R (2), turn ⅛ L stepping R back (a), step L back (2) 07:30
4&a5	Step R back (4), turn ⅛ L stepping L to L side (&), turn ⅛ L stepping R fw (a), step L fw hitching R (5) 04:30
6a7	Step R back (6), step L next to R (a), step R fw (7) 04:30
8&a	Step L fw (8), turn ½ R stepping onto R (&), step L fw (a) 10:30

[25-32] Walk x2 w/arms, Step ½ L w/arms, Coaster step, Step Sweep x 3, Weave
1&a	Walk R fw (1), snap R arm to R side, hip level (&), snap L to L side, hip level (a) 10:30
2&a	Walk L fw (2), bring R arm across chest to L shoulder, hand is fisted and arm bent (&),bring L arm across chest to R shoulder, hand is fisted and arm bent (a) 10:30
3&a	Walk R fw (3), turn ½ L keeping weight on R and bringing R arm down next to hip, arm straight (&), bring L arm down next to hip, arm straight (a) 04:30
4&a	Step L back (4), step R next to L (&), step L fw (a) 04:30
5-6-7	Step R fw sweeping L back to front (5), repeat w/ L (6), Step R fw sweeping L back to front to turn ⅛ R (7) 06:00
8a	Cross L over R (8), step R to R side (a) 06:00

[33-40] Back rock, Vine L, Back rock, Vine R
1-2	Rock L back (1), recover onto R (2) 06:00
a3a4	Step L to L side (a), cross R behind L (3), step L to L side (a), cross R over L (4) 06:00
a5-6	Step L to L side (a), rock R back (5), recover onto L (6) 06:00
a7a8	Step R to R side (a), cross L behind R (7), step R to R side (a), cross L over R (8) 06:00

[41-48] ¼ L back rock, ½ R back rock, ¼ L back sweep, Back sweep, Pop knee, Step together
a1-2	Turn ¼ L stepping R back (a), rock L back (1), recover onto R (2) 03:00
a3-4	Turn ½ R stepping L back (a), rock R back (3), recover onto L (4) 09:00
a5-6	Turn ¼ L stepping R to R side (a), step L back sweeping R from front to back (5), repeat w/R (6) 06:00
7	Step L back popping R knee and snapping fingers with boths hands at hip level (7) 06:00
8a	Step R fw (8), step L next to R (a) note: this becomes a shuffle fw when adding count 1 - 06:00

Restart wall 2 (facing 12:00) dance up until count 38a – then make this small change:
7	Step L back popping R knee and snapping fingers with boths hands at hip level (7) 12:00
8a	Step R fw (8), step L next to R (a) note: this becomes a shuffle fw when adding count 1 12:00

Ending – wall 4 (facing 12:00) dance up until count 32 then add the following:
1	Step L back popping R knee and snapping fingers with boths hands at hip level (1) 12:00

When the strings come in raise both hands from hip to over head in a dramatic end pose 12:00

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