

# Dolly Would

**COPPER KNOB**  
STEPSHEETS
**Count:** 32**Wall:** 4**Level:** Beginner**Choreographer:** Willie Brown (SCO) - July 2024**Music:** Dolly Would - The Dryes

**Intro; 32 counts – on 'checked' eg 'Last time I checked....'**

## **SECTION 1 – OUT, CLAP, OUT, CLAP, SHUFFLE BACK, OUT, CLAP, OUT, CLAP, SHUFFLE FORWARD**

- 1& Step Right to Right side, clap hands up and out to Right side  
 2& Step Left to Left side, clap hands up and out to Left side  
 3&4 Step back Right, close Left beside Right, step back Right  
 5& Step Left to Left side, clap hands up and out to Left side  
 6& Step Right to Right side, clap hands up and out to Right side  
 7&8 Step forward Left, close Right beside Left, step forward Left

## **SECTION 2 – ROCK, RECOVER, SHUFFLE ½, STEP, PIVOT ½, SHUFFLE FORWARD**

- 1,2 Rock forward on Right, recover weight back on Left  
 3&4 Turn ¼ Right and step Right to Right side, close Left beside Right, turn ¼ Right and step forward Right [6]  
 5,6 Step forward Left, pivot ½ turn Right (taking weight on Right) [12]  
 7&8 Step forward Left, close Right beside Left, step forward Left

## **SECTION 3 – HEEL DIG x2, BEHIND-SIDE-CROSS, HEEL DIG x2, BEHINDTURN ¼-FORWARD**

- 1,2 Touch (dig) Right heel to Right diagonal twice  
 3&4 Cross Right behind Left, step Left to Left side, cross Right over Left  
 5,6 Touch (dig) Left heel to Left diagonal twice  
 7&8 Cross Left behind Right, turn ¼ Right and step forward Right, step forward Left [3]

## **SECTION 4 – (CHARLESTON) TOUCH FORWARD, STEP BACK, TOUCH BACK, STEP FORWARD, KICK-OUT-OUT-IN-IN, HOLD**

- 1,2 Touch Right toe forward, step back Right  
 3,4 Touch Left toe back, step forward Left  
 5&6 Kick Right foot forward, step out on Right, step out on Left  
 &7 Step Right back to centre, close Left beside Right  
 8 Hold – or 'do what Dolly would' (this is entirely open to your own interpretation)

**...START AGAIN...**

**\*\*Ending;**

**During wall 9 after the Left heel digs do not add the ¼ turn. Just stay facing 12 o'clock with 'behind-side-stomp forward' Yee-haa!!!**