

Devil in a Dress

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Type of dance: 48 counts, 2 walls, intermediate.
 Music: **Devil in a dress** by Teddy Swims. 93 bpm. Track length: 2:55. Buy on iTunes etc
 Intro: 3 counts from very first beat in music. App. 2.5 secs. into track. Start with weight on L foot
 2 restarts: 1) On wall 3 which starts at 12:00, after 32 counts, facing 6:00
 2) On wall 5 which starts at 12:00, after 36 counts, facing 6:00
 1 bridge: On wall 5 which starts at 12, after 16 counts, facing 3:00. See explanation at bottom of sheet

Counts	Footwork	End facing
1 – 9	Stomp, syncopated L&R sailor steps, behind sweep, behind, ¼ L fwd, R step lock step	
1 – 2&3	Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3)	12:00
4&5	Cross R behind L (&), step L to L side (4), step R to R side (&), cross L behind R sweeping R to R side (5)	12:00
6 – 7	Cross R behind L (6), turn ¼ L stepping L fwd (7)	9:00
8&1	Step R fwd (8), lock L behind R (&), step R fwd (1)	9:00
10 – 16	Step ½ R, full triple turn R, R rock fwd, recover sweep, sit back on R with L knee pop	
2 – 3	Step L fwd (2), turn ½ R onto R (3)	3:00
4&5	Turn ½ R stepping L back (4), turn ½ R stepping R fwd (&), step L fwd (5) ... <i>OR do a L step lock step fwd on 4&5</i>	3:00
6 – 8	Rock R fwd (6), recover back on L sweeping R to R side (7), rock back on R bending both knees popping L knee sharply fwd (8) ... <i>Note: knee pop particularly important on wall 3!</i>	3:00
17 – 24	Recover sweep, point press R fwd & to R side, behind side cross, side L, R sailor ½ R	
1 – 3	Recover on L sweeping R fwd (1), point R fwd with a slight press into the floor (2), point R to R side with a slight press into the floor (3)	3:00
4&5	Cross R behind L (4), step L to L side (&), cross R over L (5)	3:00
6	Step L to L side (6)	3:00
7&8	Cross R behind L (7), turn ¼ R stepping L next to R (&), turn ¼ R cross R over L (8)	9:00
25 – 32	Ball cross, 1/8 L fwd L, R step lock step, step turn turn 7/8 R, R back rock	
&1 – 2	Step L a small step to L side (&), cross R over L (1), turn 1/8 L stepping L fwd (2)	7:30
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	7:30
5 – 7	Step L fwd (5), turn ½ R stepping fwd on R (6), turn 3/8 R stepping back on L (7)	6:00
8&	Rock back on R (8), recover on L (&) ... * Restart here on walls 3 and 5, facing 6:00	6:00
33 – 40	Chug ½ L, L back rock, chug ½ R, R back rock	
1 – 3	Press R to R side (1), turn ¼ L pressing R to R side (2), turn ¼ L pressing R to R side (3)	12:00
4&	Rock straight back on L (4), recover on R (&)	12:00
5 – 7	Press L to L side (5), turn ¼ R pressing L to L side (6), turn ¼ R pressing L to L side (7)	6:00
8&	Rock straight back on R (8), recover on L (&)	6:00
41 – 48	Rock R, recover sweep, back sweep, behind side cross, tap press, R sailor (stomp)	
1 – 3	Rock R fwd (1), recover on L sweeping R to R side (2), step R back sweeping L to L side (3)	6:00
4&5	Cross L behind R (4), step R to R side (&), cross L over R (5)	6:00
&6 – 7	Tap R next to L (&), press R to R diagonal (6), recover on L (7)	6:00
8& (1)	Cross R behind L (8), step L to L side (&), (stomp R to R side to begin the dance again)	6:00
	Start Again!	
Ending	Finish wall 6, now facing 12:00 again then simply just stomp R to R side on count 1... 😊	12:00
Bridge	During wall 5, after 16 counts, facing 3:00: L press and hip roll fwd and back on R X 2	
1 – 4	Press L fwd pushing L hip fwd (1), recover back on R pushing your bum back (2), REPEAT counts 1-2 ... now continue with count 17 of the main dance!	3:00