

# Beast Of Burden

**COPPER KNOB**  
BY APPOINTMENT

Count: 64

Wall: 2

Level: Advanced WCS

Choreographer: Roy Verdonk (NL) May 2014

Music: Beast Of Burden - Little Texas



**Intro : 16 counts (from moment beat kicks in), start on vocals**

**2 Restarts : wall 2 after 20 counts (6 o'clock) and wall 3 after 58 counts (12 o'clock)**

**N.B. Clock notation is the direction you are facing**

**Walks Forward R/L, Mambo Forward R, Swivels Back L/R, Sailor L with 1/4 turn L**

1-2 Rf walk forward, Lf walk forward  
3&4 Rf rock forward, recover onto Lf (&), Rf step back  
5-6 Lf step back swivelling right toes to right, Rf step back swivelling left toes to left  
7&8 Lf cross behind Rf, make 1/4 turn left stepping Rf to right (&), Lf step forward (9.00)

**Side Step R To Right Diagonal, Rock Back L/Recover Onto R, Side Step L To Left Diagonal, Rock Back R/Recover Onto L, Step Forward R, 1/4 Turn L, Cross, 1/4 Turn R, Hitch R With 1/4 Turn R**

1&2 make 1/8 turn left stepping Rf to right (7.30), Lf rock back(&), recover onto Rf  
3&4 make 1/4 turn right stepping Lf to left (10.30), Rf rock back (&), recover onto Lf  
5-6 make 1/8 turn left stepping Rf forward (9.00), make 1/4 turn left stepping Lf to left (6.00)  
7-8 Rf cross in front of Lf, make 1/R turn right stepping Lf back (9.00)  
& Rf hitch knee while making 1/4 turn right (12.00)

**Slide R, Hold, Sailor L, Cross, Hold, Ball/Cross Shuffle**

1-2 Rf big step right, hold  
3&4 Lf cross behind Rf, Rf step right(&), Lf step left  
**(\*Restart dance here in wall 2)**  
5-6 Rf cross in front of Lf, hold  
& Lf step slightly behind Rf  
7&8 Rf cross in front of Lf, Lf step left (&), Rf cross in front of Lf

**Kick L, Syncopated Lock Steps Forward On Diagonals, Step Forward L, Lock R Behind L, Ankle Breaker R/L/R**

1& Lf kick forward, Lf step to left diagonal (&) (10.30)  
2& Rf lock behind Lf, Lf step to left diagonal (&) (10.30)  
3&4 Rf step to right diagonal, Lf lock behind Rf (&), Rf step to right diagonal (1.30)  
5-6 Lf step forward, Rf lock behind Lf (12.00)  
7&8 bend ankles/knees to right, left (&), right (weight ends on Rf)

**Unhook, Touch Behind, 1/2 Turn L Rock Forward R/Recover L, 1 1/2 Triple Turn R, Syncopated Rock L/Recover R, Cross**

& Lf unhook out of locked position (weight is on Rf)  
1-2 Lf touch back, make 1/2 turn left talking weight onto Lf (6.00)  
3-4 Rf rock forward, recover onto Lf  
5&6 make 1/2 turn right stepping Rf forward, make 1/2 turn right stepping Lf back, make 1/2 turn right stepping Rf forward (12.00)  
&7-8 Lf rock left (&), recover onto Rf, Lf cross in front of Rf

**Step Side R, Rock Back Diagonal L/Recover R, Walk Forward L, Samba Diamond With 1/2 Turn R**

1-2 Rf step right, make 1/8 turn left rocking Lf back (10.30)  
3-4 recover onto Rf, Lf step forward  
5&6 Rf step forward diagonal, make 1/8 turn right stepping Lf left (12.00)(&), make 1/8 turn right stepping Rf back (1.30)  
7&8 Lf step back, make 1/8 turn right stepping Rf right(3.00), make 1/8 turn right stepping Lf forward (4.30)

**Cross, Side, Sailor R, Cross, Side, Sailor L**

& Make 1/8 turn right (6.00)  
1-2 Rf cross in front of Lf, Lf step left  
3&4 Rf cross behind Lf, Lf step left (&), Rf step right  
5-6 Lf cross in front of Rf, Rf step right  
7&8 Lf cross behind Rf, Rf step right(&), Lf step left  
**(\*Restart dance here in wall 3)**

**Step Forward In Diagonal With Touches (2X), Syncopated Cross Sailor Steps Backwards**

1-2 Rf step forward in left diagonal (4.30), Lf touch next to Rf (6.00)  
3-4 Lf step forward in right diagonal (7.30), Rf touch next to Rf (6.00)  
5&6 Rf cross in front of Lf, Lf step back (&), Rf step right  
&7 Lf cross in front of Rf(&), Rf step back  
&8 Lf step left, Rf touch together

**(Note : on count 5-8, you are moving backward)**